

Nashoba Valley Photo Club

September 2010

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

The start of another season for the photo club is here. There is a mood of enthusiasm that is reflected in the interest in the September Digital and Print Salons. I hope everyone had a good summer and took lots of pictures. The field trip for night photography in Boston in July yielded some nice photographs that showed up in the September Salon. The field trips for the fall are set and are posted on the website.

The first event of the season is our Open House on September 15 where we will have Shiv Verma who will give a presentation entitled "Composition – The Instrument of Photographic Communication.". Shiv is an accomplished photographer, educator and technologist. His program will discuss the organization of the elements of a photograph into a strong and compelling composition. It will be an energizing evening. In October we will have a presentation by one of the teachers from the Digital Photo Academy and in November a presentation by Don Toothaker.

New this year will be "Showtime Challenge." This is an extension of the previous year's Showtime but with shows presented by club member teams. The interest is building and we

have two teams in place and are in the process of setting up at least two more. If you are interested and want to be on a team, contact Walter Harrington. The shows will be presented in either March or April.

We are looking at a photographic workshop on a Saturday afternoon in February or March but nothing firm has been developed yet.

We are continuing with the monthly Digital Users Group meetings where in addition to helping new users understand their cameras, we will focus on how to use the different tools in photo processing software.

We are also in the planning stages for another Saturday afternoon seminar, in the March timeframe, by a recognized photography professional. Stay tuned for more information.

So get ready for another year of "Making Photography Fun!!!"

Peter Frailey is having fun photographing his first granddaughter



Calendar

September 15: Open House with presentation by Shiv Verma: *The Instrument of Photographic Communication*. Also, digital images due for the October Salon.

September 22: Digital Camera Users Group

October 6: Digital and print salons

Salon Rules

For **Digital Salons** there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For **Print Salons**, members may submit a maximum of two prints, but only one black & white print and only one color print. Print size must be a minimum of 5"x7". Prints may NOT be framed and they MUST be matted or mounted. New rules allow for a maximum overall outside dimension of 42" (width plus height, either along the outside of the mat, or along the outside of the foam board if mounted without a mat.)

The assigned topics for the remainder of the season are:

B&W +1 color (optional)
Extreme Abstract
Fairs & Festivals
Frozen
Pattern(s)
Photojournalism
Shoe(s)
Wild
Yellow

For more details:

<http://nvpweb.org/DigitalSection.htm>

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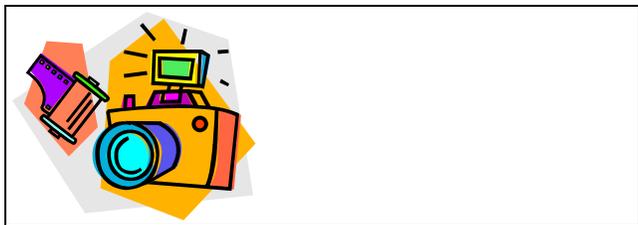
Position open

Webmaster

Jenn Bulszak

Refreshments Coordinator

Marian Harman



RAMBLIN' ON.....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

Summer has flown by. With the excessive heat I have been hiding in my air conditioned house only venturing out to pursue photography a few times. Once again our “backyard” has provided several opportunities without having to travel and offering the possibility of a quick retreat to an air conditioned environment.

The garden offered some flower subjects with a couple of bugs thrown in. An afternoon was spent photographing a resident house wren feeding about to fledge young. An Argiope spider put up a web between a plant and a shrub and provided some photographic excitement by catching and consuming a dragonfly which was duly recorded.

The usual summer pursuit of dragonflies and damselflies took me to nearby locations including Heart Pond and the Crooked Spring Conservation Area in Chelmsford, an unnamed pond at the northern end of the Nashua River Rail Trail, the Delaney Wildlife Management Area in Harvard, and Great Brook State Park in Carlisle. Most of these jaunts were toward mid-day rather than early morning so except for the Delaney expedition I was shooting handheld. When the dragonflies are active they don't usually perch long enough to move a tripod into position. At Great Brook the pond was ringed with about three feet of wet, soft mud where the water level had receded due to the heat and drought. It was tricky getting close enough to focus on the subjects. I shoot with a 70-210mm zoom with a supplementary Nikon 5T attached which requires about a 20 inch working distance between lens and subject. At Great Brook my feet were sinking into the mud. No belly shots there!

I have come to the conclusion that an image stabilized lens would be useful. These days many of my handheld shots are blurred due to my inability to hold the camera position steady. My age is catching up with me.

I came across the following document I recommend for anyone interested in learning about and photographing damselflies. It is “Damselflies of Chicagoland” by Marla Garrison. It is available as a free PDF download at:

<http://fm2.fieldmuseum.org/plantguides/damselflies>.



Delaney WMA

© Dick Kenyon



Widow at Delaney WMA

© Dick Kenyon

Open House

On September 15, 2010 Nashoba Valley Photo Club will hold its annual Open House. This event promises to be an interesting and educational event. We will have Shiv Verma, an accomplished photographer, who will present a program he has developed for PSA entitled: Composition – The Instrument of Photographic

Communication. This meeting is open to all, so pass the word and invite your friends. The meeting will start at 7:30pm with a short slideshow highlighting the 2009 – 2010 season. We will then proceed with Shiv's presentation, which will be followed by a question and answer session. This is a fun evening and the refreshments are always great.

If you would like to see some of Shiv's work, take a look at his website:

<http://www.opalescencephoto.com/>



Down to the Sea Again

By Walter Harrington

On Sunday, September 5, Tom Briere and I went up to Gloucester to check out the photo possibilities on the day of the schooner races during Gloucester's weekend Schooner Festival. The schooners were scheduled to gather in the area of Eastern Point outside the breakwater for the race start time of 1PM..

The Audubon Society has a marsh restoration area at the Eastern Point Light and there is a

small parking lot with about 15 parking spaces that provides access to the breakwater. The schooners were scheduled to parade past the main waterfront street in Gloucester starting at 10:30 AM and then turn south and head out of the harbor to the race starting area. The parking lot is small and we did not know if it would fill up fast so we arrived at 7:30 AM. We scouted around and killed some time photographing shore birds and then headed out the breakwater, which is about a half mile long, at 10 o'clock.

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The wind was blowing at about 15 to 20 knots and there was a good sea running, which was great for the sailing. At about 11 o'clock the boats started coming out. We were positioned so that we could photograph as the boats approached the breakwater and then again as they headed for the starting area.

Tom was using his Pentax DS with a 70 – 300 mm zoom. I had my Nikon D200 with the

400mm lens and my D70 with a 70 – 300 mm zoom. The 400mm was a little too much lens when the boats were close, but was great as they sailed away from the breakwater. By noontime the boats were all out and too far away for more photo work. We had a great time and got some good images. We learned enough about the event and the photo taking problems to put together a field trip for next year for those who may be interested



Schooner Alabama © *Walter Harrington*



Bound for Boston © *Tom Briere*

Nashoba Valley Photo Club Since 1982

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesdays of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

NVPC Website and Blog

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

For Sale

Photoshop Elements 5 books:

Scott Kelby's *The Photoshop Elements 5 Book*. The cover is a bit scuffed up, but the pages are in excellent condition with no marks that I can find. **\$10**. Sells new at Amazon for \$30, retail at \$45.

Barbara Brundage's *Photoshop Elements 5, The Missing Manual*. This book is used by in good condition. I see that I have highlighted a sentence or two on 3 or 4 pages: **\$10**. Sells new at Amazon for \$26, retail at \$40.

Contact [Peter Frailey](#)

Canon Pixma Pro 9500 Mark II printer

This printer is brand new, unopened, sealed in the box. I have removed the UPC label for rebate purposes. I am asking \$500

Contact jameskay@comcast.net or 978-692-4312

Nikon 5T and 6T (62mm) close-up "lenses":

These lenses are in the original boxes. These dual-element close up "lenses" are in excellent condition. Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for **\$130**

Contact [Bob Bicknell](#)