

# Nashoba Valley Photo Club

October 2010

## THE CAMERA CASE



### Letter from the President by Walter Harrington

By Walter Harrington

October! It is the time for us to get all that great foliage color. So where is it? The weather reports were showing color in parts of Massachusetts to be near peak. Bob Stevens was expecting a great day for the trip to Purgatory Chasm.

Dick Kenyon, Bob and I ventured out today to Purgatory Chasm. The color was brilliant. But it was green. In years past we have seen some of the trees start turning in mid August, but not this year. The question is: When the leaves change color will we still get those nice reds, oranges and yellows? We'll have to wait and see.

The Showtime Challenge teams are getting started. I received a message from one of the team leaders this week stating that "the winning team" had held its first meeting. Sounds as if the race is on. There are four teams made up of eighteen of our members. Should be a good event.

Don't miss the meeting on October 20<sup>th</sup>. The speaker is Steve Dunwell, Boston's premier landscape, aerial, architecture and editorial photographer. His subject is: Landscape and Urban Landscape. The talk is sponsored by The Digital Academy. It promises to be an interesting evening.

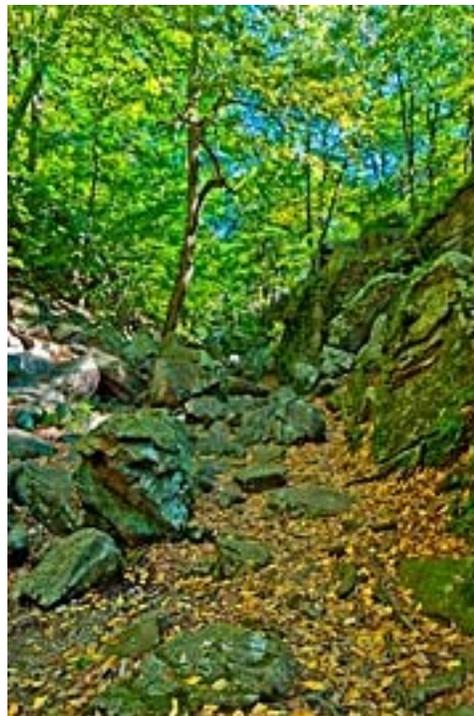
Recently four of the club members met with Vera Kaufman at October Farm to discuss the club's use

of the printing facilities there. We are studying the setup and working on the mechanics of how this will work for NVPC members. You will be able to make large format prints on high end equipment. More on this later.

For those of you who are just getting into digital photography and would like to get started with the digital darkroom but are stalled because you don't know what to buy and are put off by the expense, we have found a source to buy Photoshop elements 6 at a very reasonable price of \$10.50 plus shipping. This is an older version but a good one to work with. This is a legal copy and can be registered. The club recently installed a copy on the club laptop and will use this version when doing meeting tutorials.

Here is the link:

<http://www.trinitysoftwaredistribution.com/photoshopelements.aspx>.



Shot at Purgatory Chasm © Walter Harrington

## Calendar

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**October 13:** Harry's Roundtable: "Polarizer Basics and Demos."

**October 15:** November digital entries are due.

**October 20:** [Steve Dunwell](#): "Landscape and Urban Landscape"

**October 27:** Digital Users Group

## Salon Rules

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For [Digital Salons](#) there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two prints, but only one black & white print and only one color print. Print size must be a minimum of 5"x7". Prints may NOT be framed and they MUST be matted or mounted.

## The assigned topics for the remainder of the season are:

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Extreme Abstract  
Fairs & Festivals  
Frozen  
Pattern(s)  
Photojournalism  
Shoe(s)  
Wild  
Yellow

For more details:

<http://nvpcweb.org/DigitalSection.htm>

## Officers

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### President

Walter Harrington  
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### Vice President

Bob Stevens  
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Mike Los  
978-244-1020  
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## Volunteers

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### Newsletter

Peter Frailey  
[pfrailey@verizon.net](mailto:pfrailey@verizon.net)

### Multiscreen Coordinator

Paul Buckley

### Print Competition Coordinators

Sandy Selesky and Lucy Schultz

### Pictorial Historian

Karen Johnson

### Publicity

Ann McCarthy

### Field Trip Coordinator

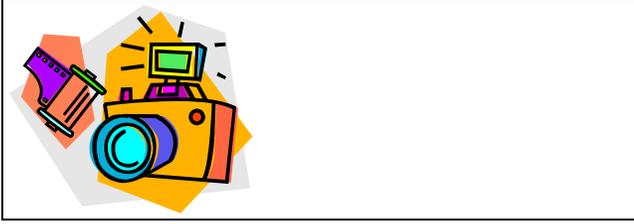
Stan Powers

### Webmaster

Jenn Bulszak

### Refreshments Coordinator

Marian Harman



**RAMBLIN' ON.....OR, THROUGH  
THE VIEWFINDER**  
*by Dick Kenyon*

At the September Open House meeting a newer member of the club scrutinized the imprint on my club shirt which states: "2007 Our 25<sup>th</sup> Year" and said "I didn't know the club was that old." Well now we're in our 28<sup>th</sup> season and I have been through all of them.

Over that span of years a lot has transpired and amateur photography has changed dramatically. I'm reminded every time I open my storage cabinet and see the pile of 35mm and medium format film cameras. Then there is the file cabinet full of clipped photo magazine articles accumulated over the years. It's time in my life to clear the decks of all this stuff. Although some of the fundamental information is still basically sound, there is much that is no longer useful, how to use 20 year old flash units for example. Ah, I hear the chorus singing the Recycle song. By the way, will the fate of those thousands of slides be the same?

**FALL IN NEW ENGLAND**

The fabled fall season in New England is upon us. It's time to get out for colorful landscapes and leaf studies, pumpkins and stuffies. Keep track of the migration of peak foliage through various web sites such as: <http://www.yankeefoliage.com>.

Try some of the locally accessible areas such as Grassy Pond, East Boston Camps and Kennedy Pond in Westford, Great Brook State Park in Carlisle and the Nashoba Brook Conservation Area off Wheeler Lane (off Route 27 going towards Acton on 27 from Rte 225/27 intersection in Westford) as well as the Acton Arboretum in Acton.

There are many other local town conservation areas which are good venues for foliage photography. Call the respective Conservation Commissions to identify currently available maps or guidebooks

For more distant venues consider the mid-state and upstate areas of New Hampshire, Vermont and Maine.



*Leaves on Rock*

© Dick Kenyon



*Maple at Tower Hill*

© Dick Kenyon

## ON PHOTOGRAPHY

By Steve McKenna

NVPC Charter Member and Past President

My loving grandchildren, when they were small, christened me “Grumpy” and I got a ‘kick’ out of it and I still do now when they call me “Grumpy” or in the shortened version, “Grump.” And, as I continue to age, I guess that I am living up to my title, in the literal sense, more and more. I just hope that, as I grouse about things, that I don’t hurt anybody’s feelings, and, more to the point, that I might find a few of people who might even agree with me on some items. (That’s asking a lot, huh?)

Anyway, I have been going to the Camera Club meetings for a long time-since it began. The NVPC has evolved into a first class photography institution. The current leadership has done a phenomenal job in making it grow and developing new programs that encourage the membership to achieve higher goals than could have been imagined only a few years ago. New people have joined us and have contributed in so many ways and have made the Club’s future very promising.

The quality of work shown at NVPC is really terrific. Aided by the onset of digital photography (and did I ever oppose that!) it seems that more people have achieved positive results and have excelled using even the smallest and most basic equipment. I get a vicarious pleasure when I see an entry made by a member with a ‘point and shoot’ competing

with another member shooting with one of the ‘big boomers.’ It really evens the playing field. But at the same time, I love what I see that the ‘big boomer’ produces, too.

Now for some griping! Judges! Enough said?

Judges, in general, have made us endure some of the most boring interludes in the annals of human relationships. I suppose we all want our entries to ‘win’ that ribbon, but what do we have to listen to ‘en route’? There has to be a better way to submit to a critique and satisfy our own photographic ego’s in a more agreeable way. I would like to hear some ideas and to sit down with some folks to talk about it and maybe find a sensible way to evaluate our work. If we still need judges, then please forewarn me so I can do something else that night.

Something will evolve in the future, I am sure. Since we are coming along with better displaying techniques for prints, other ideas will follow and will reenergize our zeal for producing photography better than ever. Let’s work on it.

Steve McKenna (aka “Grumpy”)

## NEW ON THE WEB SITE

There is a growing amount of new content on our Web site. In particular, a blog has been added in which articles, essays, pictures, tutorials, editorials, reviews, etc. can be easily published. This is a great opportunity for members to participate as authors. And, there is the ability for members to add comments and ask questions, at the end of each posting.

In September, eight posts were added. Here's a link to the September archives:

<http://nvpcweb.org/blog/?m=201009>

The Web site's home page is dynamic, which means the content changes from time to time. Right now there is a bio on our speaker for October 20, Steve Dunwell.

<http://nvpcweb.org/>

Right now on the "about NVPC" page is information on "Member's Work on Display". Read about Vera, Sandy and Jenn: <http://nvpcweb.org/aboutus.html>

On September 22, in the Training section, John Tabaczynski has provided a list of resources on the histogram: <http://nvpcweb.org/dcug.html>

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## COMPETITION RESULTS FOR 9/01/2010 JUDGE: JIM DELUCO

### Assigned Subject: A Blooming Rose

Rose With Morning Dew	Daniel Carey	28	BM3
Rose Blooming At Alhambra	Robert Stevens	27	BM3
Rose Bouquet	Ginny Galpin	27	BM3
White Rose	Jenn Buliszak	27	BM3
Red Beauty	Lucy Schultz	26	BM3
Spiral Bloom	Meyer Franklin	26	BM3
Pink Rose	Vera Kaufman	26	BM3

### Nature

White Ibis In Breeding Colors	Paul Buckley	30	BM3
Osprey With Fish	Paul Buckley	29	BM3
	Dianna		
Pretty Bird	McAllister	29	BM3
House Sparrow	James Kay	29	BM3
Feasting Bird	Linda Lecuyer	28	BM3
Northern Gannet Miles At Sea	Jim Coutre	27	BM3
Great Blue Heron Running With Fish	Sandy Selesky	26	BM3
Canada Goose And Family	Carolyn Perkins	26	BM3

### Open

Boston Harbor At Night	James Kay	30	BM3
Beautiful Monterey Morning	Tom Price	27	BM3

## Nashoba Valley Photo Club

Orchid	Samuel Galpin	26	BM3
Dragonfly Admiring Daylily	Meyer Franklin	26	BM3
Yellow Balloon Red Kayak	Paul Buckley	26	BM3
	Walter		
Portland Head Light	Harrington	26	BM3
	Dianna		
Day Lily	McAllister	26	BM3
<b>Color Print</b>			
Rising Wolf Mountain	Meyer Franklin	30	BM3
Bluejay In A Snowsrotm	Sandy Selesky	29	BM3
	Walter		
Dragonfly	Harrington	28	BM3
Lupine	Dick Kenyon	28	BM3
Pittsfield Fireworks	Vera Kaufman	27	BM3
Shade Maples	Peter Frailey	26	BM3
<b>B&amp;W Print</b>			
	John		
Pacific Monoliths	Tabaczynski	29	BM3
Going To The Sun Mountain	Meyer Franklin	27	BM3
Winter Trees In Fog	Bethany Carey	26	BM3

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### Nashoba Valley Photo Club Since 1982

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesdays of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

### NVPC Website and Blog

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

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### For Sale

#### *Photoshop Elements 5 books:*

Scott Kelby's *The Photoshop Elements 5 Book*. The cover is a bit scuffed up, but the pages are in excellent conditon with no marks that I can find. **\$10**. Sells new at Amazon for \$30, retail at \$45.

Barbara Brundage's *Photoshop Elements 5, The Missing Manual*. This book is used but in good condition. I see that I have highlighted a sentence or two on 3 or 4 pages: **\$10**. Sells new at Amazon for \$26, retail at \$40.

Contact [Peter Frailey](#)

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***Canon Pixma Pro 9500 Mark II printer***

This printer is brand new, unopened, sealed in the box. I have removed the UPC label for rebate purposes. I am asking \$500

Contact [jameskay@comcast.net](mailto:jameskay@comcast.net) or 978-692-4312

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***Nikon 5T and 6T (62mm) close-up "lenses":***

These lenses are in the original boxes. These dual-element close up "lenses" are in excellent condition. Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for **\$130**

Contact [Bob Bicknell](#)