

# Nashoba Valley Photo Club

November 2010

## THE CAMERA CASE



### Letter from the President by Walter Harrington

By Walter Harrington

This past Saturday I was one of the vendors at the Holiday Fair at the Sudbury Valley Trustees location at Wolbach Farm in Sudbury. One of the vendors at a table near mine was Peter Alden who is the author of a number of field guides for the national Audubon Society.

Peter is a World Eco-tourism Designer, Naturalist, Lecturer and Author. He had for sale a number of the regional field guides he has authored. I was most interested in the *Audubon Field Guide to New England*. Now I am not an avid “birder” or naturalist, but I do enjoy the birds at the feeder, and I enjoy the challenge of photographing the birds and other wildlife. One of my problems is identifying what I photograph. This is obviously a problem other club members have, as you can tell from the many salon entries entitled: Dragonfly, Damselfly, Wild Flower, etc. Peter Alden to the rescue. This book is a hard cover, pocket sized field guide that covers 1000 plus of the mushrooms, algae, lichens, trees, wildflowers, insects, spiders, fishes, amphibians, reptiles, birds and mammals that can be found in New England. I can now go back and rename my dragonfly and damselfly photos. The book is

available from Amazon.com as well as other sources, either new or used, at prices ranging from \$5.00 to \$15.00.

On another subject: Judges and Scores. We run the salons to give the members a chance to share their work and to get a helpful critique on their work. The judge also applies a score to the image, which we use, right or wrong, to give each member a measure of their overall performance. The judges are all different and the scoring tends to be subjective. Some subjects score better than others. But look beyond the score and listen to the judge’s comments. I know that I have gone back to images I thought should have scored higher and applied the changes suggested by the judge and found the image greatly improved. The idea is to learn. I think Jake Mosser put it well during the last meeting when he said he was giving his opinion, but if you liked the image, what do you care what he thinks. So don’t get all up tight over the scores. There is a lot of good work being done by our members and the scores don’t always reflect that.



## Calendar

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**Nov 19:** December digital entries are due.

**Dec 1:** Print and digital image salon.

**Dec 4:** [La Salette Shrine field trip.](#)

**Dec 8:** Harry's Round Table.

**Dec 15:** Yankee Gift Swap/Mini-print salon.

## Salon Rules

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For [Digital Salons](#) there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two prints, but only one black & white print and only one color print. Print size must be a minimum of 5"x7". Prints may NOT be framed and they MUST be matted or mounted.

## The assigned topics for the remainder of the season are:

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Fairs & Festivals (Dec)

Frozen

Pattern(s)

Photojournalism

Shoe(s)

Wild

Yellow

For more details:

<http://nvpcweb.org/DigitalSection.htm>

## Officers

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### President

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## Volunteers

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### Newsletter

Peter Frailey

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### Multiscreen Coordinator

Paul Buckley

### Print Competition Coordinators

Sandy Selesky and Lucy Schultz

### Pictorial Historian

Karen Johnson

### Publicity

Ann McCarthy

### Field Trip Coordinator

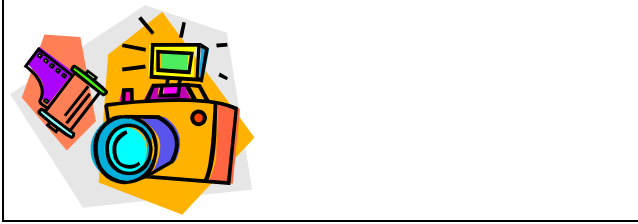
Stan Powers

### Webmaster

Jenn Bulszak

### Refreshments Coordinator

Marian Harman



**RAMBLIN' ON.....OR, THROUGH  
THE VIEWFINDER**  
*by Dick Kenyon*

With the fall colors peaking I decided to try a different approach to recording the brilliance of the foliage. Have you tried intentionally blurring the subject? Since I was tired of getting less than sharp images despite using my tripod, I decided to try really blurred images instead.

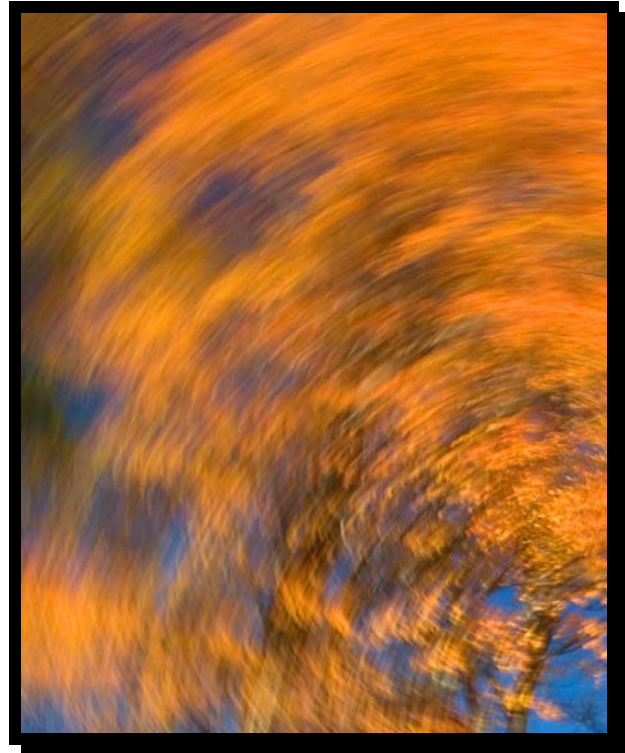
I mounted a 9X neutral density filter on the lens followed by a polarizer. Then I set the aperture to f16 and the ISO to 200. All this to get a slow shutter speed in the 1/8<sup>th</sup> to 1/4<sup>th</sup> second range. Then I panned the camera and released the shutter while still moving the camera. The result was a blurred image. Depending on the trajectory of the camera, different effects can be obtained. You can move the camera straight up or down or sideways. Or you can turn the camera while panning to get a circular or curved effect. Try moving the camera diagonally across the scene.

Depending on your artistic sense you may like some of the images and not others. In any event this technique offers a diversion from the usual fall scenic or leaf images. Arthur Morris and Denise Ippolito have authored a PDF book on the subject of creating blurred images. *A Guide to Pleasing Blurs* is a 20, 585 word, 271 page PDF illustrated with 144 different image examples. The guide covers the basics of creating pleasingly blurred images, the factors that influence the degree of blurring, the use of filters in creating blurs and a variety of applicable Photoshop techniques. You can order the book for \$33 by PayPal via [birdsasart@verizon.net](mailto:birdsasart@verizon.net).



*Blurred Fall Scene #1*

© Dick Kenyon



*Blurred Fall Scene #2*

© Dick Kenyon

## NEW ON THE NVPC WEB SITE

There is a growing amount of new content on our Web site. In particular, a blog has been added in which articles, essays, pictures, tutorials, editorials, reviews, etc. can be easily published. This is a great opportunity for members to participate as authors. And, there is the ability for members to add comments and ask questions, at the end of each posting.

In September, eight posts were added. Here's a link to the September archives:

<http://nvpcweb.org/blog/?m=201009>

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In October, 10 posts were added. Here's a link to the October archives:

<http://nvpcweb.org/blog/?m=201010>

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The Web site's home page changes frequently. As of November 18, you will find *Member Spotlight:*  
*Jim Gregor.*

<http://nvpcweb.org/>

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Right now on the "about NVPC" page is information on "Member's Work on Display". Read about Vera Kaufman' photography on display at Needham Library, Sandy Selesky' latest published images, and Bob Bicknell's photography on display at Emerson Hospital:

<http://nvpcweb.org/aboutus.html>

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On November 10, in the Training section, Dick Kenyon and Myer Franklin have provided pdf files with tutorials about camera exposure and other settings.: <http://nvpcweb.org/dcug.html>

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A current listing of upcoming field trips can be found here:

<http://nvpcweb.org/ft.html>

**COMPETITION RESULTS FOR 10/6/2010**  
**JUDGE: ELISIF BRANDON**

**Open**

Vines	Vera Kaufman	30	BM3
Side View Mirror	Mark Buliszak	30	BM3
Hand Rail	Dick Kenyon	29	BM3
Blackeyed Susan	Bob Bicknell	29	BM3
Ready To Pop	Peter Frailey	29	BM3
Peacock Displaying	Michael Los	28	BM3
Frozen Pine Needles	Lucy Schultz	28	BM3
Baltimore Oriole	James Kay	28	BM3
Pelican At Key Largo	Tom Briere	28	BM3
Stata Center Amphitheatre At Night	Jenn Buliszak	28	BM3
Windmill Against The Blue LaMancha Sky	Robert Stevens	27	BM3
Boston Harbor Hotel Archway	Jenn Buliszak	27	BM3
Anna	Norm Strahle	27	BM3
Weston Beach Sunset	Tom Price	27	BM3
Low Point Lighthouse NS	Paul Buckley	26	BM3
Sleeping Sunflower	Linda Deciccio Fanning	26	BM3
Street In Avignon	Barbara Murch	26	BM3
Beautiful Blue	Linda Lecuyer	26	BM3
Wind Swept Cypress	Tom Price	26	BM3
Cone Flowers	Sandy Selesky	26	BM3
4th Face Painting	Jim Coutre	26	BM3
Andrea	Stan Powers	26	BM3

**Nature**

Ruby Throated Humingbird Perched	James Kay	30	BM3
Common Terns Fighting	Sandy Selesky	30	BM3
Lily Pad Forest	Norm Strahle	29	BM3
Black Bellied Plover With Worm	Sandy Selesky	29	BM3
Burrowing Owl	Donna Hackley	29	BM3
Snowy Egret With Fish	Paul Buckley	28	BM3
Spider	Julie L'Heureux	28	BM3
Mountain Goat At Ptarmigan Pass	Meyer Franklin	27	BM3
Great Egret's Morning Flight	Paul Buckley	27	BM3
Ladyslipper	Peter Frailey	27	BM3
Duck And Gull 2	Carolyn Perkins	27	BM3
Halloween Penant Dragon Fly	Donna Hackley	26	BM3
Visiting Columbine Rocky Mountain NP	Manohar Panjabi	26	BM3
Cottonwood	Stan Powers	26	BM3

**Assigned Subject: B&W Plus One Color**

Distant Wave	Tom Price	30	BM3
Brooklyn Bridge	Donna Hackley	30	BM3
Galaxie 500	Jenn Buliszak	30	BM3

## Nashoba Valley Photo Club

Hotrod In The Hubcap	Mark Buliszak	29	BM3
Backlist Priest	Dick Kenyon	29	BM3
McDonald's Golden Arches	Vera Kaufman	29	BM3
Secured End Of Day	Jim Coutre	29	BM3
Urban Growth	Lucy Schultz	28	BM3
Ladybugs	Samuel Galpin	27	BM3
Snowbarn	Lucy Schultz	26	BM3
Black And White And Red	Julie L'Heureux	26	BM3
Water Lily	Samuel Galpin	26	BM3
<b>Color Print</b>			
Clematis Study	Kathleen Barnes	30	BM3
Gordes France	Sandy Selesky	29	BM3
Grinnel Lake	Meyer Franklin	29	BM3
Retired Wagon	Jim Coutre	27	BM3
Curiosity	Manohar Panjabi	27	BM3
White Iris 2	Vera Kaufman	27	BM3
Beaver Meadow	Peter Frailey	26	BM3
Merry Go Round On The Greenway	Robert Stevens	26	BM3
<b>B&amp;W Print</b>			
Geometric Intensity	John Tabaczynski	30	BM3
Capitol Reef Barn 1	Jim Coutre	29	BM3
Bloom	Manohar Panjabi	26	BM3

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### **Nashoba Valley Photo Club Since 1982**

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesdays of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

### **NVPC Website and Blog**

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

## For Sale

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### *Photoshop Elements 5 books:*

Scott Kelby's *The Photoshop Elements 5 Book*. The cover is a bit scuffed up, but the pages are in excellent condition with no marks that I can find. ~~\$10~~ **\$5**. Sells new at Amazon for \$30, retail at \$45.

Barbara Brundage's *Photoshop Elements 5, The Missing Manual*. This book is used but in good condition. I see that I have highlighted a sentence or two on 3 or 4 pages: ~~\$10~~ **\$5**. Sells new at Amazon for \$26, retail at \$40.

Contact [Peter Frailey](#)

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### *Nikon 5T and 6T (62mm) close-up "lenses":*

These lenses are in the original boxes. These dual-element close up "lenses" are in excellent condition. Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for **\$130**

Contact [Bob Bicknell](#)