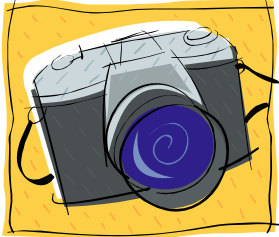


# Nashoba Valley Photo Club

November 2008

## THE CAMERA CASE



### Letter from the President by Walter Harrington

The club season is moving right along, and the meetings are filled with energy. We are continuing to book new members, and we now have 59 members in the club. The work of the education committee is paying off as we see more organization in the presentations at the Digital Camera Users Group meetings. This month we will be trying a new format for the print competition, and we hope that this will provide a better learning environment for the print makers in the club. And hopefully entice more members to take a shot at prints.

If you haven't done so already, it is time to think about making a slide show. If you are like me, you have lots of pictures in your files from any given photo excursion. When you review your work, you select the images that may make a really good print or be a good candidate for competition or salon entry. Those images are generally a small percentage of your inventory. If you look at these images again, you will see that there are a lot of them, when viewed together, that may have great story telling potential. The possibilities are numberless. You can group images by theme, place, subject or whatever. You could highlight a trip, or a different subject from a number of trips or a collection of images captured on your daily

walk. You need to showcase your work. What good is it trapped in your computer where no one can see it. The "Showtime" evenings that are scheduled for January and March are the perfect place for you to try your hand at show making. There are slots for eight members, four on each night to present digital slide shows. At the present time there are three of these slots taken. There are software packages available that make the process fairly easy. They range in price from free to about \$80 depending on how sophisticated you want to get. We previewed some of these at a recent "Harry's Roundtable." If you missed that session and would like information on the software, send me an e-mail. Give it a shot. You will have fun.

Don't forget the Yankee Photographic Society's Fall FotoFest on Saturday, November 22, 2008. The all-day seminar, "Fulfilling the Promise of Digital" by George Lepp, should be very good. And it would be great if we could win the prize for highest percentage of club members attending. You can register online at <http://www.yankeephotosociety.org>.

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## Nashoba Valley Photo Club

Remember to keep in mind an unscheduled multiscreen topic (Country Scene) when you are out photographing and enter those images in either Open or Nature. We are reviewing each month's entries for images that fit these subjects and holding copies for consideration when we do our final selections.

Assigned topics for competition this year will follow the selections chosen by the Joint Multiscreen Committees as follows:

Fireworks  
Leading Lines (April)  
Celebration  
Street Vendor (May)  
After the Rain (February)  
Country Scene  
Waterfall(s)  
Something that Floats (December)  
Nostalgia  
Carousel

### CALENDAR

#### November

- 5 Digital Competition: Open and Nature.  
Print Competition: Color and B&W
- 12 Digital Camera Users Group Meeting
- 19 Jim Harrington presents, "Pushing the Creativity Envelope"

#### December

- 3 Digital Competition: Open and Nature.
- 10 Harry's Roundtable
- 17 Mini Print Competition

### NVPC Officers

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#### Multiscreen Coordinator

Paul Buckley

#### Print Competition Coordinator

Sandy Selesky

#### Pictorial Historian

Karen Johnson

#### Publicity

Ann McCarthy

#### Refreshments

Marian Harman



## **RAMBLIN' ON....OR, THROUGH THE VIEWFINDER**

*by Dick Kenyon*

When October rolls around each year, I like to go for a walk around the cranberry bog conservation area in Carlisle. My objective is to see and hear flying Canada geese. The other day I did just that, and I was rewarded by an over flight of geese which were loudly communicating with each other. I've always associated that wild calling between geese with late fall in New England. There is something about it that appeals to me on both a conscious and unconscious level. It seems to announce the end of a season and a call to get ready for winter. Soon the snow will be flying. Photographically, the geese offer the chance to capture some flight shots. The following images were taken at the above location.



*Canada Geese*

© Dick Kenyon



*Headed South*

© Dick Kenyon

### **ANOTHER SOURCE OF PHOTO INFO**

I recently visited the Boston Globe on-line at [www.Boston.com](http://www.Boston.com) and discovered RAW, a column on photography that features a "Photographer of the Week" write-up. Included are ten images by the photographer, plus an essay about the photographer and his/her photographic philosophy, equipment and background. The column invites the reader to nominate photographers they know as candidates to be featured as Photographer of the Week. You can also nominate yourself. Maybe a club member can ultimately be featured.

RAW also sponsors a monthly contest with a theme. Maybe some of our members will submit images.

In addition, the RAW column includes photographic "Tip Sheets" containing tips on various aspects of image making. Some tips are written by Globe staff photographers but tips are solicited from readers as well.

*Bash Bish Falls, MA*

©DickKenyon

There are also links to many images made by Globe staff photographers. Add those images to the current Photographer of the Week images and the archives of former weekly columns and you have an excellent resource for study of photographic technique, composition and selection of subject matter. The RAW column is informative and enjoyable. Give it a shot.

**WATERFALLS RESEARCH**

One of this year’s multi-screen assignments is “Waterfall(s). There are many in New England, some nearby, some a day’s distance away. Some are more photogenic than others and some dependent on time of year if a good water flow is expected. If you are not familiar with a waterfall’s location or wish to scout out some new ones to photograph, the following resources should merit your attention in planning a photographic excursion.



“*Waterfalls of the White Mountains*”, Bruce and Doreen Bolnick, outlines 30 trips to 100 waterfalls in the White Mountains. A more recent book “*New England Waterfalls*”, Greg Parsons and Kate B. Watson, describes 200 waterfalls and gives locations. These should be available through your local library. On the internet, there are many sources including: [www.northeasternwaterfalls.com](http://www.northeasternwaterfalls.com) and [www.newenglandwaterfalls.com](http://www.newenglandwaterfalls.com). The latter site includes a good article on Waterfall Photography.

**Congratulations to Sandy Selesky**

Sandy was recently selected as a Highly Honored winner for NATURE’S BEST PHOTOGRAPHY magazine. Her work will be published in the magazine’s 2008 Awards Special Collector’s Edition, due out in the middle of this month, a 100-page magazine. This is quite an honor as the 100 photos were chosen from a field of over 20,000 entries! Sandy’s winning picture is composed of sumac leaves and a larger leaf among them, and she took the picture here in Westford! Congratulations to Sandy!

**October Digital Competition Results  
Judge: Jim DeLuco**

	Place	Points	Name	Title
<b>Open Star Class</b>				
	1 <sup>st</sup>	28	Bob Bicknell	Lupine and Wheel
	2 <sup>nd</sup>	25	Paul Buckley	Shot On Goal
	3 <sup>rd</sup>	24	Barbara Murch	Fiji Sunset

Nashoba Valley Photo Club

	3 <sup>rd</sup>	24	Michael Los	Guard Tower and Dune
	3 <sup>rd</sup>	24	Michael Los	Lesseer Yellowlegs
	3 <sup>rd</sup>	24	Tom Briere	Garden Lily
<b>A Class</b>				
	1 <sup>st</sup>	26	Maura McCaffery	Harbor Hideaway
	1 <sup>st</sup>	26	Peter Frailey	Daybreak On The Snake River
	1 <sup>st</sup>	26	Walter Harrington	Mountain Brook
	HM	24	Meyer Franklin	Tiger Swallowtail
<b>B Class</b>				
	1 <sup>st</sup>	27	Pamela Florek	Amish Country Farm
	2 <sup>nd</sup>	25	Jeff Reim	Feeling the Heat
	2 <sup>nd</sup>	25	Tom Price	Even Ping Pong Balls Have Dreams
	2 <sup>nd</sup>	25	Vera Kaufman	Spring Splendor
<b>Nature Star Class</b>				
	1 <sup>st</sup>	27	Sandy Selesky	Black and White Warbler
	1 <sup>st</sup>	27	Tom Briere	Black Bellied Plover
	3 <sup>rd</sup>	26	Sandy Selesky	Young Tricolored Herons
	HM	25	Michael Los	Wading Sandpiper
<b>A Class</b>				
	1 <sup>st</sup>	26	Carolyn Perkins	Redtail Hawk
	2 <sup>nd</sup>	25	Meyer Franklin	Aphid Macro
	2 <sup>nd</sup>	25	Walter Harrington	Damsel Fly
	HM	24	Brian Green	White Tail Deer
	HM	24	Bruce Caldwell	Keyes Pond
	HM	24	Lucy Schultz	Geese At Sunrise
	HM	24	Meyer Franklin	Vermont Stream
	HM	24	Walter Harrington	Backlit Yellow Wildflower
<b>B Class</b>				
	1 <sup>st</sup>	26	Vera Kaufman	Misty Morning Milkweed 1
	2 <sup>nd</sup>	24	Samuel Galpin	Dragonfly
	3 <sup>rd</sup>	23	Christine Burdick	Hanging Out
	3 <sup>rd</sup>	23	Vera Kaufman	Hummingbird Hawk Moth
<b>Assigned: Celebration Star Class</b>				
	1 <sup>st</sup>	25	Dick Kenyon	4 <sup>th</sup> Of July Sock
	2 <sup>nd</sup>	24	Paul Buckley	Celebrating The Trophy
	3 <sup>rd</sup>	23	Karen Johnson	Happy Day
	3 <sup>rd</sup>	23	Lynne Peterson	Bo and Ralph Wedding

## Nashoba Valley Photo Club

A Class				
	1 <sup>st</sup>	26	Bruce Caldwell	Apple Parade
B Class				
	1 <sup>st</sup>	26	Tom Price	Too Loud
	2 <sup>nd</sup>	24	Jonathan Lyna	Happy Birthday
	3 <sup>rd</sup>	22	Pamela Florek	Celebration of Life
	HM	21	Dee Woessner	Hurrah For Spring

Please send any corrections or omissions regarding the Newsletter to Maura McCaffery at [Maura@DevonGraceDesigns.com](mailto:Maura@DevonGraceDesigns.com).

### MARKETPLACE

For sale: my beloved Nikon D200. I have recently purchased a new Nikon body and must sell my workhorse. This is a prosumer tank built on "a rugged, lightweight magnesium alloy chassis with dust and moisture seals ready for the most rigorous of assignments". I'll say. Excellent condition (some scratches on monitor cover but not bad). Comes with rechargeable Li-ion battery, quick charger, video cable, strap, body cap, full manual. Note-missing the 10-pin remote terminal cover. **Price, including 2 1GB CF cards, one 2GB card, and 300-pg Magic Lantern guide book: \$700.** If you want a complete kit, I also have an AF-S Nikkor DX 18-70mm 3.4 - 4.5G ED zoom in excellent condition that I can add in for \$190. For more information, please contact John Brewer at 978-371-7588 or [jbrewerr@yahoo.com](mailto:jbrewerr@yahoo.com).

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### Slide Scanning at Eastern Photographic Lowell, MA

Do you have slides at home waiting to be scanned so that you can print additional copies or email to a friend? Bring them in and we'll put them on a CD for you for \$4.95 plus \$.65 per slide.

### SINCE 1982

#### Nashoba Valley Photo Club

Meets Every  
1<sup>st</sup> and 3<sup>rd</sup> Wednesday  
At 7:30 pm  
J.V. Fletcher Library, Westford, MA

#### NVPC WEBSITE

Please check out the NVPC website [www.westford.com/nvpc](http://www.westford.com/nvpc). You will find samples of our members' work, our handbook (with bylaws), and our schedule for the year.

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Have all your slides saved on a CD when you bring them in for processing. Cost is \$4.95 in addition to processing.

For more information, call Eastern Photographic at 978-937-0101

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#### MEMBER DISCOUNTS

Eastern Photographic Services, Lowell, MA

Frequent customer card

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