Nashoba Valley Photo Club

May 2009

THE CAMERA CASE



Letter from the President by Walter Harrington

Spring is here. The colors are really coming up now, especially the soft pastels that you only get this time of year. We are just about the end of the formal club meeting season. Entries for the last digital competition of the season are now on the website. As soon as we receive the scores for the May digital and print competitions, we will publish the list of images and prints that qualify for the digital image and print of the year, which will be selected at the June 3rd meeting.

We will shortly be selecting the entries for the Multiscreen interclub competition, which will be held on Tuesday, May 19th in Lowell. The competition will start at 7 pm, but you should plan to be there earlier. We will have the exact location and directions for you shortly. We are the host club, and Gale Kenyon will be looking for volunteers to contribute refreshments and to help her set up the refreshments at the meeting. This is a fun event, and we are prime targets as we have won the competition each year for the past few years.

The Field Trip Committee has been very busy and has come up with a very nice spring and summer schedule of field trips. They are well into a schedule for next season and plan to have at least one field trip each month next season.

Dick Kenyon's committee, which includes Tom Briere, Myer Franklin and Ed Perkins, will hold an information night on Wednesday, May 27, at 7:30 at the library, to present the details of the Benchmark Rating system they have proposed. This meeting will be dedicated solely to this proposal and should provide the members with an opportunity to fully explore it.

Don't forget the banquet on June 17th at Scupper Jack's. The menu for the banquet and a registration form are available on the website.

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CALENDAR

May

- 6 Digital and Print Competition: Open, Nature and Street Vendor
- 27 Digital Camera Users Group

June

- 3 Digital and Print Competition Open and Nature
- 17 Annual Banquet at ScupperJack's

Reminder regarding Print competitions: Prints will be displayed one at a time on a lighted easel. The judge will score the entry and comment on it as it is displayed. At the completion of the showing, the winners in each class will be displayed again and the maker of the first place entries will be asked to comment on their work.

The categories for the competition are COLOR and BLACK AND WHITE. Each member may enter two color prints AND two Black and White prints for a total of four entries.

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Pictorial Historian

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Refreshments

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RAMBLIN' ON....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

April's showers and a few really warm days have brought out the greens of spring and the first flowers. Take a walk through the woods, and look for the wildflowers that come out in late April and into May. At the Wachusett Mountain State Reservation, you can obtain a trail map and list of wildflowers that are found on the grounds showing dates the flowers are likely to be in bloom and approximate locations. Some of the late April to mid-May candidates are: marsh marigold; red trillium; trout lily; American spring beauty: Cohosh-blue; saxifrage; roundlobe hepatica; bluets; Dutchman breeches; anemone; jack-in-the-pulpit painted trillium. If wildflowers aren't your cup of tea, there are always the tulips and other cultivated flowers in your or your neighbors' flower beds. Break out your camera and tripod and have a go at flower photography. Remember, lights the thing, so don't go out mid-day in bright sunshine. Get the early morning or late day light or wait for an overcast And don't forget to get down on the flower's level. Try for an odd number of blooms in the frame and move around to seek a good composition. Watch the background and avoid distracting elements.



Backyard Daffodil

© Dick Kenyon



Backyard Wildflower

© Dick Kenyon

GLENNIE EXHIBITION RESULTS

The Glennie Memorial Nature Exhibition drew entries from 95 clubs from the USA and other countries. Our club score 197 points and placed 70th. The winning club was the Cape Cod Viewfinders Camera Club with 231 points. Dick Kenyon won a Merit Award in the General Botany Category for his image titled "Back Lit Reeds".

Our entries were:

Hummingbird (17), C. Perkins Nuthatch (21), D. Hackley Back Lit Reeds (22), D. Kenyon Two Bees (20), M. Franklin 12 Pt Elk (20), P. Buckley Snowy Egrets Displaying (20), S. Selesky Black Bellied Plover (20), T. Briere Loosestrife Contrast (18), T. Price Blue Dasher Dragonfly (20), V. Kaufman Marsh Wren (20), W. Harrington

"The world's favorite season is the spring. All things seem possible in May."

-- Edwin Way Teale

Portrait Workshop

On Saturday, May 2, fifteen enthusiastic portrait shooters enjoyed the workshop that was put together by Tom Briere, Brian Green and John Villalovos. The event opened with a presentation by Tom describing studio lighting for portraits and the practical aspects of portrait That was followed by photography. demonstration by Brian and John of the use of each light in the studio and how it affects the After that, the attendees final photograph. moved on to the "hands on" portion of the session. There were three studio stations, two with strobe lights and one with incandescent "hot" lights. There were four experienced models to photograph, three very lovely young women and a professional "Santa." The photographers and the models were all having a good time. It was an enjoyable afternoon and we should have some nice photos for the models to add to their portfolios.



Santa © Walter Harrington

April Digital Competition Results Judge: Jim DeLuco

	Place	Points	Name	Title
Assigned:				
Leading Lines				
Star Class				
	1 st	26	Barbara Murch	Chilean Coastline
	2 nd	22	Dick Kenyon	Red And White Stairs
	2 nd	22	Gale Kenyon	Jumping For Joy
	HM	21	Karen Johnson	Take Just One
A Class				
	1 st	27	Lucy Schultz	Milking Rows
	2 nd	25	Ed Perkins	Yellow Stone Tail
	3 rd	24	Lucy Schultz	Boardwalk
	3 rd	24	Peter Frailey	Waiting For The Subway
B Class			Ž	
	1 st	28	Tom Price	Sand Beach In Fog
	2 nd	25	Doug Debenedictis	To The Top
	3 rd	24	Linda Deciccio	Crisscross
			Fanning	
	3 rd	24	Pamela Florek	To The Beach
	3 rd	24	Robert Stevens	Corridor In Hoover Dam
Open				
Star Class				
	1 st	29	Marian Harman	Spring Tulip
	2 nd	28	Tom Briere	Preening Gull
	3 rd	26	Barbara Murch	Rustic Window
	3 rd	26	Marian Harman	Cala No. 1
A Class				
	1 st	26	Carolyn Perkins	Old Fishing Camp
	1 st	26	Meyer Franklin	Guiding Light
	3 rd	25	Julie L'Heureux	Yellow Rose
	HM	24	Brian Green	Ashby Falls
	HM	24	Walter Harrington	Morning Glory
B Class				
	1 st	29	Jenn Buliszak	Cape Porpoise Sunrise
	2 nd	28	Vera Kaufman	Peach Gladiolus
	3 rd	25	Linda Deciccio	Cosmos
			Fanning	
	HM	24	Jenn Buliszak	Kennebunk River At
				Dawn

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Nature				
Star Class				
	1 st	28	Dick Kenyon	Hovering Hummingbird
	2 nd	27	Sandy Selesky	White Pelicans
	3 rd	25	Donna Hackley	Redtailed Hawk
	3 rd	25	Marian Harman	Wolfes Neck State Park
	3 rd	25	Sandy Selesky	Black Necked Stilts
A Class				
	1 st	29	Bruce Caldwell	S
	2 nd	27	Meyer Franklin	Beaver On Lunch Break
	3 rd	26	Peter Frailey	Gathering Goldenrod
	HM	25	Carolyn Perkins	Tricolor Heron No. 2
B Class				
	1 st	25	Vera Kaufman	Robin Babies
	2 nd	22	Doug Debenedictis	Beaver Self Portrait
	2 nd	22	Robert Stevens	Utter Desolation in
				Denali
	HM	21	Samuel Galpin	Drowning Moth

Please send any corrections or omissions regarding the Newsletter to Maura McCaffery at Maura@DevonGraceDesigns.com.

SINCE 1982

Nashoba Valley Photo Club

Meets Every 1st and 3rd Wednesday At 7:30 pm J.V. Fletcher Library, Westford, MA

NVPC WEBSITE

Please check out the NVPC website www.westford.com/nvpc. You will find samples of our members' work, our handbook (with bylaws), and our schedule for the year.

Slide Scanning		

at Eastern Photographic

Lowell, MA For more information, call Eastern Photographic at 978-937-0101.

Do you have slides at home waiting to be scanned so that you can print additional copies or email to a friend? Bring them in and we'll put them on a CD for you for \$4.95 plus \$.65 per slide.

Have all your slides saved on a CD when you bring them in for processing. Cost is \$4.95 in addition to processing

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