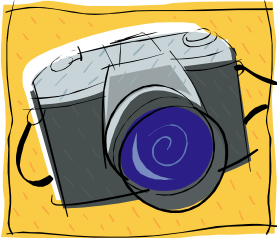


Nashoba Valley Photo Club

May/June 2010

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

We have come to the end of a very good season for the club. We started off the year by changing from competition in a Skill Class System to a system that is more conducive to learning where each members' work is presented in a series of monthly salons and is rated against predefined benchmarks. The results are in. Of the 49 members who took part in the digital salons, 18 have achieved Benchmark 3, 12 have achieved Benchmark 2 and nine have achieved Benchmark 1. Some of the members in the Benchmark 1 and 2 level would have done better had they entered more images. Each member now has a baseline, against which they can set their goals for next season. The results show that we have a number of very good photographers and regardless of the Benchmark reached, every participant had entries that qualified for the highest levels of performance.

The field trip committee provided us with additional learning experiences with well guided trips for night photography to Boston, Providence and Strawberry Banke, zoo photography at Roger Williams Zoo, damsel flies along local brooks and ponds, birds at Salisbury, eagles in Newburyport and lighthouses along the Maine coast. There are two more night trips planned for Boston this summer and the committee is busy planning for the fall.

We had somewhat better structure in the training sessions offered at the Digital Camera Users Group this season to help members struggle with the complexities of digital capture and processing. And we had a great seminar given by Robert O'Toole. We are working on a field session with Robert O'Toole for the coming fall. Tom Briere conducted two portrait workshops, one outdoors using natural backdrops and one indoor studio session using natural light. We will continue in the coming season to provide training for both the members who have become more experienced and for those who are new to photography and the digital world.

Mike Los has done a good job at getting as many members as possible exposed to the NECCC interclub competitions and the results our members have achieved has improved over the past season. We also had a large number of our members who had entries accepted in the Greater Lynn International, a photo salon that brings entries from all over the world.

We capped off the season by winning the Quad Club Multiscreen Interclub Competition for the eighth year in a row. We entered fifteen digital images and ten prints in this competition with three other local clubs. The quality of the work done by our members makes it very difficult for the selection committee to pick those entries from approximately 1000 digital images and 160 prints entered by our members in the salons during the year.

It is time now to have some fun and enjoy good food and fellowship as we get ready to celebrate the season at our annual banquet. If you have not signed up please do so now. Hope to see everyone there.

Calendar

June 19: Annual Award Banquet; Chelmsford Country Club at 7:00 pm

July 11 and 25: Boston at Night Field Trip

July 16-18: NECCC Summer Conference

Salon Rules

For *Digital Salons* there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two color prints and two black & white prints. Print size must be at least 5"x7" and not larger than 16"x20". Prints may NOT be framed, but MUST be matted or mounted on mat board or foam board. The outside dimensions of mat or mounting must not exceed 16"x20".

The assigned topics for next season are:

A Blooming Rose
B&W +1 color (optional)
Extreme Abstract
Fairs & Festivals
Frozen
Pattern(s)
Photojournalism
Shoe(s)
Wild
Yellow

For more details:

<http://nvpweb.org/DigitalSection.htm>

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Jenn Bulszak

Refreshments Coordinator

Marian Harman



**RAMBLIN' ON.....OR, THROUGH
THE VIEWFINDER**
by Dick Kenyon

Prior to a recent trip to Italy for a biking tour I thought about taking only one camera, a light weight, point and shoot. Before leaving I took the camera out for some trial shots. I soon discovered that my unfamiliarity with the camera caused multiple frustrations. I didn't know how to how to bring up the histogram. I couldn't figure out how to adjust the aperture and shutter speed. I didn't have time to read the instruction manual every time I needed to do something different. Still, I didn't want to carry my DSLR and a couple of lenses while biking. I decided to take both cameras and use the point and shoot while biking and the DSLR if I got completely baffled by the smaller camera.

As it happened I took twice as many photos with the point and shoot, always in full auto mode, as I did with the DSLR. When using the DSLR I could see better through the viewfinder when composing the shot. It also felt better knowing I knew how to operate the camera. All photos were taken hand-held since I did not take a tripod with me on this trip.

It was inconvenient to photograph while biking. If I took time to stop, retrieve the camera from the pack on the bike carrier, compose and take the shot and then stow the camera, the rest of the biking group was a half mile ahead. I had visions of being lost in an Italian haystack. For

most of the biking routes we rode on back roads and bike paths through farm country that was perfectly flat and not photogenic. The towns provided better photo opportunities.



Porto Venere, Italy © Dick Kenyon

We biked six days and covered about 115 miles. We rode a different route each day and stayed in three different hotels, moving every two days. We enjoyed a three day trip preceding the bike tour, staying in Porto Venere and visiting the Cinque Terre region.



Medieval Church, Italy © Dick Kenyon

*Say Hi
To
Jim Coutre*



Jim started in photography over 40 years ago with a 35mm camera and a black and white and color darkroom.

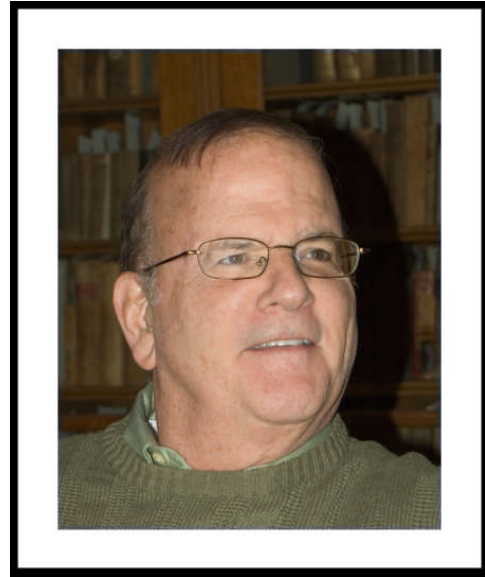
About four years ago he transitioned to digital and now shoots with Nikon equipment such as the D3, D300 and D200. Jim works as a commercial photographer specializing in family life portraits, weddings, mitzvahs and charity events. Recently he has expanded into landscapes, cityscapes and night scenes.

As an NVPC member Jim looks to improve his photographic and presentation skills and hopes to benefit from competitions and critiques, He will share his knowledge with other members.

Jim's other interests include sailing and computers.

by Dick Kenyon

*Say Hi
To
Bill Hough*



Bill began to take photographs years ago when he was a member of the Peace Corps in Ecuador. A period of on and off photography ensued up until ten years ago when he became more serious. Overall he's been interested in photography since the 1960's.

Bill likes to photograph faces and places and has been fortunate to travel the world and click away. He uses a Canon XSi with a collection of zoom lenses as well as a 50mm f1.8 standard lens.

At NVPC Bill is interested in seeing what other members are doing and wants to develop his skills in taking spur of the moment shots in varying conditions.

Bill's other interests include travel, writing, politics and computers.

by Dick Kenyon

Nashoba Valley Photo Club Annual Banquet

The annual banquet of the Nashoba Valley Photo Club will be held on Saturday, June 19, 2010 at The Chelmsford Country Club, 66 Park Street, Chelmsford, MA. come and mingle with friends at 7 pm with a cash bar. The dinner buffet will start at 7:30. the cost is \$27 per person, which include a gratuity and taxes.. The menu includes Tossed Garden Salad, a choice of Lemon Caper chicken Piccata or Baked Stuffed Sole with Newberg Sauce. Two sides are included as well as Desert and Coffee or Tea.

After dinner there will be a slide show of members pictures from the year. Awards for member performance will also be presented.

Come and join the fun.

NVPC Wins Quad Club Multiscreen photo competition

For the eighth year in a row the Nashoba Valley Photo Club won the Quad Club Multiscreen photo competition. This event is held in May each year.

The participating clubs are: Assabet Valley Camera Club, Lowell Camera Club, Camera Club of Central New England and Nashoba Valley Photo Club. All entries are judged by a panel of three judges. This year's judges were Charlie Burke, Jim DeLuco and Sarah Musumeci.

There are three sections to the competition. First is a competition where each club submits its entries on ten Assigned Subjects. On each subject, the four club entries are projected simultaneously on four side-by-side screens. The second section consists of five entries by

each club on any subject. These images are displayed one at a time on a single screen. The last section is a single competition for both color prints and black & white prints. Each club enters ten prints.

Nashoba Valley has always done well on the assigned subject and open image sections and in past years has lost ground in the print competition, but have won overall by slim margin, just one or two points. This year the club's increasing interest in prints paid off, and at the completion of the print competition we had posted a resounding win.



Nashoba Valley Photo Club

Multiscreen 2010 Results

| | Lowell | CCNE | Assabet Valley | Nashoba Valley |
|-----------------|---------------|-------------|-----------------------|-----------------------|
| Assigned Topics | 220 | 242 | 234 | 244 |
| Open Digital | 116 | 112 | 124 | 128 |
| Open Prints | 223 | 245 | 237 | 249 |
| Total Score | 559 | 599 | 595 | 621 |

NVPC Prints Scores

| | | | |
|-------------------|-----------------------|----|-------------------------------------|
| Vera Kaufman | Morning Glory | 27 | Second place |
| Walter Harrington | Old Manse Boathouse | 27 | Eliminated in tie-breaker for third |
| Sandy Selesky | Marbled Godwit | 25 | |
| Dick Kenyon | Bottle Pattern | 25 | |
| Dick Kenyon | Flower | 25 | |
| John Tabaczynski | Yaquina Light | 25 | |
| Peter Frailey | Balloons | 24 | |
| Jon Saperia | Cattle Egret | 24 | |
| Sandy Selesky | Ferruginous Pygmy Owl | 24 | |
| Vera Kaufman | Autumn Sunrise | 23 | |

NVPC Assigned Scores

| | | | |
|---------------|----------------------------------|----|-------------|
| Tom Briere | Alex is Angry - Portrait | 21 | |
| Donna Hackley | Ray Ray - Sports | 29 | First place |
| Jim Kay | Millers Run - Lakes, etc | 25 | First place |
| Vera Kaufman | Abandoned Maine - Old Bldg | 24 | |
| Norm Strahle | Raccoon Snacking - Critters | 22 | |
| Lucy Schultz | Two Halves of One - Red | 25 | First place |
| Lucy Schultz | Rainbow around the Sun - Backlit | 24 | |
| Jim Kay | Motorcycle Daredevil - Airborne | 27 | First place |
| Norm Strahle | Diner - Diners | 24 | |
| Donna Hackley | Lightning Strike - Night | 23 | |

NVPC Open Scores

| | | | |
|-------------------|-----------------------------|----|----------------------|
| Jon Saperia | Sandhill Cranes Icy Takeoff | 30 | First - Best of Show |
| Sandy Selesky | Young Eagle Owls | 24 | |
| Dick Kenyon | Turquoise Bluet | 24 | |
| Dianna McAllister | Hummingbird | 26 | |
| Paul Buckley | Antrim Sunrise | 24 | |

Final Benchmark Standings for the 2009 – 2010 Season.

Benchmark 3

Digital

Bob Bicknell
Tom Briere
Paul Buckley
Bruce Calswell
Peter Frailey
Meyer Franklin
Walter Harrington
Vera Kaufman
Dick Kenyon
Julie L'Heureux
Barbara Murch
Carolyn Perkins
Tom Price
Jon Saperia
Lucy Schultz
Sandy Selesky
Bob Stevens
Norm Strahle

B&W Print

Sam Galpin
John Tabaczynski

Color Print

Peter Frailey
Ginny Galpin
Sam Galpin
Walter Harrington
Dick Kenyon
Jon Saperia
Sandy Selesky

Benchmark 2

Jenn Buliszak
Doug Debenedictis
Sam Galpin
Donna Hackley
Marian Harman
Jim Kay
Linda Lecuyer
Mike Los
Dianna McAllister
Steve McKenna
Ed Perkins
John Walsh

Peter Frailey
Ginny Galpin
Vera Kaufman
Dick Kenyon
Lucy Schultz

Vera Kaufman
Dianna McAllister
Lucy Schultz
John Tabaczynski

Benchmark 1

Mark Buliszak
Christine Burdick
Jim Coutre
Arthur Dabilis
Linda Deciccio
Ginny Galpin
Manomar Panjabi
Lynne Petersom
Carien Veldpape

Steve McKenna

**Nashoba Valley Photo Club
Since 1982**

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesday of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

NVPC Website and Blog

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

**Slide Scanning
at Eastern Photographic
Lowell, MA**

For more information visit their Web site:
<http://www.easternphoto.com/index.html>

Items for Sale

Nikon 5T and 6T (62mm) close-up "lenses" in original boxes. These dual-element close up "lenses" are in excellent condition..Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for \$130
Contact [Bob Bicknell](#) for details.