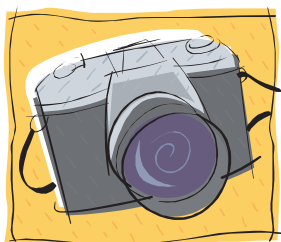


# Nashoba Valley Photo Club

June 2009

## THE CAMERA CASE



### Letter from the Vice President by Ed Perkins

I am writing a quick note for Walter during his illness. I know we all wish him well and hope for a speedy recovery.

The Multiscreen interclub event is now behind us. I hope you have all heard we won the trophy for yet another year! The event is very competitive, but our club continues to show outstanding images year after year.

We are seeing an improvement in the club members' digital expertise, and this is reflected in the overall quality of our competition entries. Thank you all again for your support in making this success possible.

Entries for the image and print of the year are in, and we will hold our final competition of the year on June 3rd.

Don't forget the banquet on June 17th at Scupper Jack's. The deadline for payment has been extended until June 5th. The menu for the banquet and a registration form are available on the website. Please try to get your responses in as soon as possible.

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CALENDAR	
<b>June</b>	
3	Digital and Print Competition – Open and Nature
10	Portrait Study Group
17	Annual Banquet at Scupper Jack's

Reminder regarding Print competitions: Prints will be displayed one at a time on a lighted easel. The judge will score the entry and comment on it as it is displayed. At the completion of the showing, the winners in each class will be displayed again and the maker of the first place entries will be asked to comment on their work.

The categories for the competition are COLOR and BLACK AND WHITE. Each member may enter two color prints AND two Black and White prints for a total of four entries.

## Nashoba Valley Photo Club

Multiscreen topics for our upcoming 2009-2010 season are as follows:

Portrait  
Sports  
Lakes, Rivers, Streams  
Old Buildings  
Little Critters – small animals, insects, etc.  
Color Red  
Backlighting/Rim Lighting  
Airborne  
Diners  
Night Scene

Pictures must be taken on May 20, 2009 or later to be eligible for the Multiscreen 2010 competition.

### **NVPC Officers**

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#### **Volunteers**

#### **Newsletter**

Maura McCaffery  
Maura@DevonGraceDesigns.com

#### **Slide Coordinator**

Paul Buckley

#### **Multiscreen Coordinator**

Paul Buckley

#### **Print Competition Coordinator**

Sandy Selesky

#### **Pictorial Historian**

Karen Johnson

#### **Publicity**

Ann McCarthy

#### **Refreshments**

Marian Harman



## RAMBLIN' ON....OR, THROUGH THE VIEWFINDER

*by Dick Kenyon*

Only two more meetings and the 2008-09 season will be over! Now it's time once again to start shooting for the ten assigned topics of the next multi-screen. Our performance in the assigned topics fell way off this year. Last year, we came in first in the majority of the assigned topics, while this year we only took one out of ten. Next year's topics seem reasonable enough, so let's make an effort to get some really outstanding images.

Our back yard "studio" has once again produced photo opportunities this past month. Some excitement was generated when we noticed a fat raccoon perched atop one of our bird feeders one night just as darkness was falling. A rush for the camera followed, and a cautious opening of the sliding door to the back yard followed. Several shots were taken through the open door with the subject about 18 feet away. I ramped up the ISO to 640 hoping the power of the on camera flash would be enough to get some kind of an image. The resulting histogram was way left due to 85 percent of the frame being very dark. The resulting image was very noisy, and it took a lot of work on the computer to come up with a semi-acceptable result.



*Backyard Raccoon*

© Dick Kenyon

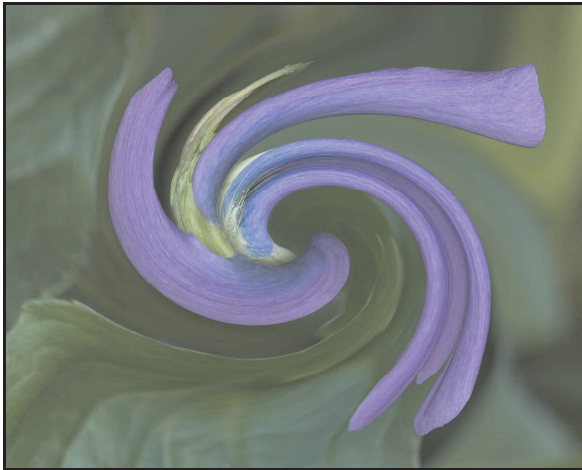
With the garden coming along, there have been several flowers blooming which afforded additional photo ops. As previously reported, I enjoy using Elements to modify straight flower photos to produce some artistic results which are essentially abstracts making use of the colors of the flower and surrounding greenery.



*Backyard Violet*

© Dick Kenyon

First the straight shot. Then with a few keystrokes, the above is transformed into this next abstract photo.



*Abstract of above photo.* © DickKenyon

**TECHNOLOGY MARCHES ON!**

I was recently told my recommendation of the Nikon 5T Close-up lens was not possible to implement because the lens was no longer being manufactured by Nikon and no photo dealers had any to sell. That got me to thinking why Nikon had discontinued the product which I have found so useful over the last few years. Well, maybe more than a few.

I finally came to the conclusion that optical technology has improved such that such a supplementary lens may not be needed these days. Back then, telephoto lenses were mostly 70-210mm, and macro lenses only produced half life size magnification without add-on lenses. Today the extra magnification that the 5T offers is not needed due to the digital multiplication factor of about 1.5 which makes a 200mm telephoto act like a 300mm lens and a 300 mm telephoto like a 400 mm lens. Modern macro lenses offer 1:1 magnification so the need to extend a macro or telephoto lens magnification into the 1:2 to 1:1 region is unnecessary. So, who needs the 5T anymore? Only the folks like me who are still using twenty year old lenses.

**May Digital Competition Results**  
**Judge: Paul Smith**

	Place	Points	Name	Title
<b>Assigned:</b>				
Street Vendor				
Star Class				
	1 <sup>st</sup>	24	Gale Kenyon	Ice Cream Vendor
	2 <sup>nd</sup>	21	Paul Buckley	The Sausage King
	3 <sup>rd</sup>	20	Barbara Murch	Flower Lady
	3 <sup>rd</sup>	20	Dick Kenyon	Counting The Cash
A Class				
	1 <sup>st</sup>	22	Lucy Schultz	Cones on Boston Common
	2 <sup>nd</sup>	19	Peter Frailey	Seafood Vendor
B Class				
	1 <sup>st</sup>	25	Vera Kaufman	Indian Art Vendor
	2 <sup>nd</sup>	22	Jenn Buliszak	Parade Vendor

Nashoba Valley Photo Club

	3 <sup>rd</sup>	20	Doug Debenedictis	Vendor On Wheels
	3 <sup>rd</sup>	20	Robert Stevens	Opening Day at Fenway
	3 <sup>rd</sup>	20	Tom Price	Can I Have A Bite
<b>Open Star Class</b>				
	1 <sup>st</sup>	25	Sandy Selesky	Snowy Egret
	2 <sup>nd</sup>	24	Dick Kenyon	Flamingo
	2 <sup>nd</sup>	24	Donna Hackley	Clearing The Jump
	HM	23	Barbara Murch	Beautiful Arches
<b>A Class</b>				
	1 <sup>st</sup>	28	Lucy Schultz	Narcissus
	2 <sup>nd</sup>	25	Charline Oelfke	Sunflower With Bee
	3 <sup>rd</sup>	24	Julie L'Heureux	Butterfly
	3 <sup>rd</sup>	24	Walter Harrington	Bath Time
<b>B Class</b>				
	1 <sup>st</sup>	30	Christine Burdick	Baby Girl
	2 <sup>nd</sup>	22	Tom Price	Swamp In Black And White
	2 <sup>nd</sup>	22	Doug Debenedictis	Cemetary
	2 <sup>nd</sup>	22	Tom Price	Wetland Surprise
<b>Nature Star Class</b>				
	1 <sup>st</sup>	25	Sandy Selesky	Bobwhite
	2 <sup>nd</sup>	24	Marian Harman	Male Baboon
	2 <sup>nd</sup>	24	Dick Kenyon	Ready To Fly
	HM	23	Sandy Selesky	Crested Caracara Flying
<b>A Class</b>				
	1 <sup>st</sup>	26	Peter Frailey	Flapping Feathers
	2 <sup>nd</sup>	24	Peter Frailey	Hiding Hopper
	2 <sup>nd</sup>	24	Walter Harrington	Concord River
	2 <sup>nd</sup>	24	Ed Perkins	Green Heron
	2 <sup>nd</sup>	24	Ed Perkins	Moon
	2 <sup>nd</sup>	24	Meyer Franklin	Red Dragonfly
<b>B Class</b>				
	1 <sup>st</sup>	24	Robert Stevens	Red Breasted Merganser
	2 <sup>nd</sup>	23	Samuel Galpin	Monarch
	3 <sup>rd</sup>	21	Robert Stevens	Desert Horned Lizard In Camouflage
	3 <sup>rd</sup>	21	Vera Kaufman	Foggy Morning On Burgus Pond 2

Please send any corrections or omissions regarding the Newsletter to Maura McCaffery at [Maura@DevonGraceDesigns.com](mailto:Maura@DevonGraceDesigns.com).

**SINCE 1982**

**Nashoba Valley Photo Club**

Meets Every

1<sup>st</sup> and 3<sup>rd</sup> Wednesday

At 7:30 pm

J.V. Fletcher Library, Westford, MA

**NVPC WEBSITE**

Please check out the NVPC website [www.westford.com/nvpc](http://www.westford.com/nvpc). You will find samples of our members' work, our handbook (with bylaws), and our schedule for the year.

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**at Eastern Photographic**

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