

Nashoba Valley Photo Club

July/August 2010

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

I hope everyone is enjoying the summer and getting a chance for some nice summer photo ops. On the Fourth of July weekend we went to fireworks in North Andover. The display was to the west of us and the sky retained just a little blue, making a nice presentation. I set the camera up on my tripod with the 10 – 20mm lens set at 20mm, ISO 100, f/8, in manual with the shutter speed set at Bulb. I had the remote cord attached. I aimed the camera for the best position and then just watched the show. I just opened the shutter when I saw a nice display. I got about 50 images with lots of keepers.



The Field Trip Committee had a meeting this month and has some interesting trips planned for the fall. Watch the website in the coming weeks for details.

Christine Burdick, who has chaired the Field Trip Committee and done a great job, has announced that her work schedule is such that she does not have time to continue in that position. We are looking for a volunteer to take over the committee and a few more committee members to add to the three we now have who are also Board members. If you can help, contact me by e-mail.

In August we will put out a call for early registration for the coming season. It really helps when members register early by reducing the confusion at the first meeting in September.

In the coming season we will have a print salon every month. Members may submit one color print and one B&W print. So get ready for the September salon.

Enjoy the rest of the summer and happy shooting.

Calendar

August 15: Digital submissions due for September 1st Salon

September 1: Digital Salon

September 15: Open House

Salon Rules

For *Digital Salons* there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two prints, but only one black & white print and only one color print. Print size must be a minimum of 5"x7". Prints may NOT be framed and they MUST be matted or mounted. New rules allow for a maximum overall outside dimension of 42" (width plus height, either along the outside of the mat, or along the outside of the foam board if mounted without a mat.)

The assigned topics for next season are:

A Blooming Rose
B&W +1 color (optional)
Extreme Abstract
Fairs & Festivals
Frozen
Pattern(s)
Photojournalism
Shoe(s)
Wild
Yellow

For more details:
<http://nvpweb.org/DigitalSection.htm>

Officers

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Volunteers

Newsletter

Peter Frailey
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Multiscreen Coordinator

Paul Buckley

Print Competition Coordinator

Sandy Selesky

Pictorial Historian

Karen Johnson

Publicity

Ann McCarthy

Field Trip Coordinator

Position open

Webmaster

Jenn Bulszak

Refreshments Coordinator

Marian Harman



RAMBLIN' ON.....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

Instead of asking “Where have all the flowers gone?” perhaps we should ask “Where do all the flowers grow?” Let’s single out wildflowers in particular. Wildflowers make great photographic subjects and to create a good to great photograph of one or a group takes some skills that must be acquired through study and practice. One of the first things to consider is where to find wildflowers to photograph. This takes patience and time requiring hiking through the woods and fields, or careful scrutiny of road and trail edges or the shores of ponds. Reading up on the kinds of habitat preferred by certain types of wildflowers can point you in the right direction. Visit local conservation areas or Audubon sanctuaries. Various types of wildflowers bloom at different times from early spring through fall and the acquisition of a list showing the approximate periods that a species is likely to bloom can help you learn what to look for. A handbook on wildflowers can help identify what you may find on a particular excursion but sometimes it is difficult, even with such a handbook to positively identify a subject. I suggest taking several file photos including sharp images of the leaves of the plant to help in identification. After those images are taken then go for the close-up and macro shots that emphasize the flower itself with the leaves and background put out of focus, Photograph out of bright sunlight, if possible, or carry a translucent diffuser to shade the flower. Study the background and ground surface surrounding the flower to avoid distracting detritus. If the

wind is blowing try to shelter the flower to reduce or eliminate motion if you are after a sharp rendition of the subject. Otherwise experiment and try capturing a flower in motion abstract. Look for backlit situations. Get the camera down on the level of the flower. Use a tripod or ground pod or beanbag to eliminate camera shake and blurry images. With some 3500 plus varieties of wildflowers in New England you could spend a lifetime collecting images of them. A starting web reference is <http://www.newhampshirewildflowers.com/commen-name.php>. In late April I found the following two wildflowers along the Nashua River Rail Trail.



Marsh Marigold, NRRT, April 2010 © Dick Kenyon



Wood Anemone, NRRT, April 2010 © Dick Kenyon

Awards for the Season 2009 – 2010

Photographer of the Year

Digital (Note: a minimum of 14 entries is required)

For Benchmark 3 – Distinguished Photographer - Sandy Selesky (Score = 70)

For Benchmark 2 – Accomplished Photographer - Marian Harman (Score = 49)

For Benchmark 1 – Competent Photographer - Lynne Peterson (Score = 26)

Note: Lynne Peterson and Linda DeCiccio each had a score of 26 and under the rule the tie is broken by comparing the average scores of each member's top nine entries. Lynne's average was 25.88 and Linda's average was 24.77

Color Print

For Benchmark 3 – Distinguished Photographer - Peter Frailey

For Benchmark 2 – Accomplished Photographer - Lucy Schultz

For Benchmark 1 – Competent Photographer - Bob Stevens

Black and White Print

For Benchmark 3 – Distinguished Photographer - Samuel Galpin

For Benchmark 2 – Accomplished Photographer - Peter Frailey

For Benchmark 1 – Competent Photographer – There was no member who qualified

Certificate Awards for Best in a Category

Best in Open

For Benchmark 3 – Distinguished Photographer - Sandy Selesky

For Benchmark 2 – Accomplished Photographer - Jenn Buliszak

For Benchmark 1 – Competent Photographer - Carien Veldpape

Best in Nature

For Benchmark 3 – Distinguished Photographer - Sandy Selesky

For Benchmark 2 – Accomplished Photographer - Marian Harman

For Benchmark 1 – Competent Photographer - Carien Veldpape

Best in Assigned Subject

For Benchmark 3 – Distinguished Photographer - Lucy Schultz

For Benchmark 2 – Accomplished Photographer - Donna Hackley

For Benchmark 1 – Competent Photographer - Jim Coutre

Certificate Awards for Image of the Year

Open

First Place: Jim Kay for Goldfinch

Second Place: Paul Buckley for Winter Wave Dance

Third Place: Vera Kaufman for Yellow Swallowtail Butterfly

Nature

First Place: Sandy Selesky for Crested Caracarras Mating

Second Place: Jon Saperia for Sand Hill Cranes Icy Takeoff

Third Place: Marian Harman for Mother and Pup Sea Lions

Assigned Subject

First Place: Tom Price for The Hancocks

Second Place: Jim Kay for Motorcycle Daredevil

Third Place: Lucy Schultz for Retro Diner

Color Print

First Place: Dick Kenyon for Universe From The Comet 3245

Second Place: Vera Kaufman for Morning Glory

Third Place: Jon Saperia for Cattle Egret

Black & white Print

First Place: Dick Kenyon for Condensation

Second Place: Samuel Galpin for Strokkur

Third Place: Peter Frailey for Autumn Snow in the Foothills

Treasurer's Report for fiscal year 2009-2010
Year End - July 1, 2010

Middlesex Savings Bank account #161525111

Balance as of 6/30/2010	3210.53
Balance as of 6/30/2009	2467.18

Net increase for fiscal year(09-10)	743.35 *
New Members for fiscal year(09-10)	25
Total Active Members	80
Total Membership Dues Received	1867.00
Seminar dues received (O'Toole seminar)	1800.00
Hunt's Photo seminar sponsorship	125.00
Field trip dues received	836.00
Banquet money received	972.00
Checks not cashed / corrections	35.54

TOTAL INCOME	5635.54

Expenses for fiscal year(09-10)	
Donation to J.V. Fletcher Library	150.00
Dan Brown presentation	50.00
Gary Stanley presentation	150.00
Fred LeBlanc presentation	50.00
Monthly judges fees	200.00
NECCC	
fees / membership	75.00
Greater Lynn	15.00
Glennie fees	2.41

Nashoba Valley Photo Club

O'Toole Seminar		
Radisson Hotel Chelmsford		908.36
Dinner expenses		21.00
Dell Laptop Computer		464.52
Misc. expenses		23.35
NVPCweb.org fees		456.75
5 years pre-paid		
AHCC (Portrait session location)		30.00
Models fees (3)		50.00
Multi-screen expenses		
CCCNE		45.00
Lowell Camera Club		31.25
Field Trips		
Boston at Night (2009)		340.00
Boston at Night (2010)	(yet to be paid 200.00)	
Providence Zoo	0.00 (cc,cash)	
Water Fires		200.00
Strawberry Banke		224.00
Refunds for seminar/field trips		106.00
NVPC Banquet		
Chelmsford CC		971.71
Awards		260.76
Misc. expenses		67.08

TOTAL EXPENSES		4892.19
Account Balance as of 06/30/2010	3210.53	
Less Boston at Night "to be paid"	200.00	
Available funds for operations	3010.53	

**Nashoba Valley Photo Club
Since 1982**

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesdays of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

NVPC Website and Blog

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

**Slide Scanning
at Eastern Photographic
Lowell, MA**

For more information visit their Web site:
<http://www.easternphoto.com/index.html>

Items for Sale

Lightroom 2 books:

Martin Evening's *The Adobe Photoshop Lightroom 2 Book*. This book is used but in excellent condition with no underlining or marks: **\$15**. It sells new at Amazon for \$31.50, retail at \$50.

Scott Kelby's *Adobe Photoshop Lightroom 2 Book*. This book is used but in excellent condition with no underlinings or marks: **\$15**. Sells new at Amazon for \$30, retail at \$45.

For either or both books contact [Peter Frailey](#)

Nikon 5T and 6T (62mm) close-up "lenses":

These lenses are in the original boxes. These dual-element close up "lenses" are in excellent condition. Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for **\$130**

Contact [Bob Bicknell](#) for details.