

Nashoba Valley Photo Club

January 2011

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

January, and the winter has a pretty good grip on us now. Lots of snow and deep cold. If you don't want to venture out in this weather to photograph, you can concentrate on fine tuning the images in your inventory or getting a few favorites ready for printing at the October Farm facility.

You can also experiment with some still life photography, which is a nice indoor winter project. For the hardy among us check out the winter field trips.

For those with an interest in portrait work, mark your calendar for Saturday, March 19. Tom Briere and I have been working on a Portrait Seminar that promises to be very good. We have arranged for Jim DeLuco, an accomplished wedding and portrait photographer, to give a three hour, hands on session covering light, posing and model instructions. The event will be held at Broadway Studios in Westford and we will have experienced models to work with. We will have the details for you shortly.

Watch for the Digital Camera Users Group sessions on "The Creative Process." We may have to double up on some of these sessions if the winter weather causes us to cancel any meetings. By all means hang in there because spring will come.



Joy of Winter by Peter Frailey

Calendar

Jan 26: Print Preparation.

Jan 29: Fieldtrip: [Salisbury Beach field trip](#)

Feb 2: February digital salon and print salon

Feb 9: Harry's Roundtable

Feb 15: March digital salon entries due

Feb 16: Presentation by Jack Bickel

Feb 19: Fieldtrip: [Eagle Festival](#)

Salon Rules

For [Digital Salons](#) there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two prints, but only one black & white print and only one color print. Print size must be a minimum of 5"x7". Prints may NOT be framed and they MUST be matted or mounted.

The assigned topics for the remainder of the season are:

Frozen (Unassigned)
Pattern(s) (Jan)
Photojournalism (February)
Shoe(s) (March)
Wild (April)
Yellow (May)

For more details:

<http://nypcweb.org/DigitalSection.htm>

Officers

President

Walter Harrington
978-635-9544
wsharrington@comcast.net

Vice President

Bob Stevens
617-515-8963
mschs@comcast.net

Treasurer

Meyer Franklin
978-692-5251
meyer.franklin@gmail.com

NECCC Representative

Mike Los
978-244-1020
mlos100@gmail.com

Volunteers

Newsletter

Peter Frailey
pfrailey@verizon.net

Multiscreen Coordinator

Paul Buckley

Print Competition Coordinators

Sandy Selesky and Lucy Schultz

Pictorial Historian

Karen Johnson

Publicity

Ann McCarthy

Field Trip Coordinator

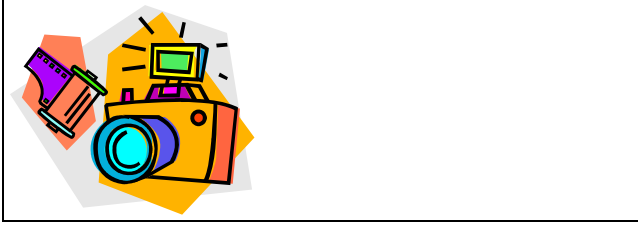
Stan Powers

Webmaster

Jenn Bulszak

Refreshments Coordinator

Marian Harman



RAMBLIN' ON.....OR, THROUGH THE VIEWFINDER

By Dick Kenyon

Winter is here! The landscape is covered with snow. Now we can pursue winter sports and our photographic passion. It's time to get outside and make some snow and ice shots. Remember the Multi-screen assignment: **Frozen**



View from Mount Sunapee, NH © Dick Kenyon

HISTORY IS MADE

On December 30th the last operating Kodachrome film processing machine in the world was shut down and offered for sale as scrap.

Owner Dwayne's Photo in Parsons, Kansas processed the last rolls of Kodachrome film. All remaining rolls in the world are now just souvenirs and, if exposed, will retain unseen images forever.



Historical Artifact

© Dick Kenyon

To me this is like learning of the demise of an old friend. I remember anxiously awaiting the mailman to deliver that little yellow box containing twenty or twenty four Kodachrome slides over fifty years ago. I would open it immediately to see if my images had "come out" well focused and exposed properly. Then I would get out my slide projector (still have it) and project the slides one by one. The slide carrier held two slides and was pushed back and forth, left and right. While one slide was being projected I replaced the second one with a new slide. No carousel. Haven't times changed?

UPCOMING EXHIBITIONS

I have received notification of the 2011 Greater Lynn Exhibition and the Glennie Memorial Exhibition. This year club members will send their images directly to the Greater Lynn web site. Checks for the \$6.00 entry fee made payable to Greater Lynn Exhibition will be given to me (Dick Kenyon). Please observe a **deadline of 4 February** for both image and check submission so I can pay on time for the club. I will hand out information sheets at the Jan 3rd meeting. We need at least seven participants to make a club entry.

The club entry to the Glennie Memorial Exhibition will be selected from this year's Nature submissions and any other images members wish to have considered. A total of ten images make up the club's entry. Our entry will be submitted by 10 March.

NEW ON THE NVPC WEB SITE

In December, 18 posts were added to the blog. Here's a link to the December archives:

<http://nvpcweb.org/blog/?m=201012>

The January, 2011 posts can be found here:

<http://nvpcweb.org/blog/?m=201101>

The Web site's home page changes frequently. As of January 25, you will find *Member Spotlight: Dick Kenyon*.

<http://nvpcweb.org/>

Right now on the "about NVPC" page is information on "Member's Work on Display". Read about Julie L'Heureux photography, Sandy Selesky' latest published images, and Bob Bicknell's photography on display at Emerson Hospital:

<http://nvpcweb.org/aboutus.html>

On November 30, in the Training section, Bob Stevens provided links to youtube.com videos on using Picasa for photo editing.

On December 10, Jim Kay and Bob Stevens provided a pdf document about high speed remote photography.

<http://nvpcweb.org/dcug.html>

A current listing of upcoming field trips can be found here:

<http://nvpcweb.org/ft.html>

COMPETITION RESULTS FOR 12/1/2010
Digital - Judge: Art Vaughan

Assigned Subject: Fairs and Festivals

Bubbles	Vera Kaufman	27	BM3
Fairground Concessions	Mark Buliszak	27	BM3
New Year Dragon Offering	Tom Briere	26	BM3
Ferris Wheel At Spencer Fair	Jenn Buliszak	26	BM3
Bolton Fair	Gale Kenyon	26	BM3
July 4th Waterfight	Jim Coutre	26	BM3
Balloon Glows	Samuel Galpin	26	BM3

Nature

Female American Redstart	James Kay	29	BM3
Autumn Leaf With Dew	Steve McKenna	29	BM3
Butterscotch On Branch	James Kay	28	BM3
Goldfinch	Dianna McAllister	28	BM3
Northern Saw Whet Owl	Robert Stevens	28	BM3
Sandhill Crane	Carolyn Perkins	28	BM3
Bull Elk	Peter Frailey	27	BM3
Redish Egret	Paul Buckley	27	BM3
Overlook Meadows	Julie L'Heureux	27	BM3
Maine's Rocky Coast	Walter Harrington	27	BM3
Dragonfly Wings	Vera Kaufman	26	BM3
TriColored Heron	Paul Buckley	26	BM3
Female Mallard	Meyer Franklin	26	BM3
Juvenile Baltimore Oriole In Apple Tree	Sandy Selesky	26	BM3
Doe And Fawn	Sandy Selesky	26	BM3

Open

Redwing Blackbird Displaying	Sandy Selesky	29	BM3
Silhouette	Jack Bickel	28	BM3
View From Lovell Island	Jenn Buliszak	28	BM3
Shimmering Mosque	Barbara Murch	28	BM3
Three Windows	Barbara Murch	28	BM3
Spring Wisteria Framing	Jim Coutre	27	BM3
House Of The Sun	Tom Price	27	BM3
Bleeding Heart No 1	Dick Kenyon	27	BM3
Boston Bridge	James Kay	27	BM3
November Rose	Anita Pollak	27	BM3
You're Right Mom	Linda Lecuyer	27	BM3
Seagull On Rigging	Peter Frailey	27	BM3
Max No 1	Susan Avery	27	BM3

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Ice Macro	Lucy Schultz	26	BM3
Banded Orange Butterfly	Peter Frailey	26	BM3
Close Hauled	Walter Harrington	26	BM3
Gristmill Red Window	Carolyn Perkins	26	BM3
Dog Loves To Ride	Lynne Peterson	26	BM3
Green Chevrolet	Mark Buliszak	26	BM3
Taming The Balloon	Tom Briere	26	BM3

Color Print

Bandon Dahlia	John Tabaczynski	29	BM3
Autumn Aspens	Peter Frailey	29	BM3
Juvenile Least Tern	Sandy Selesky	28	BM3
Nantucket Artist No 1	Jim Coutre	28	BM3
Castine Blacksmith	Vera Kaufman	27	BM3
Windmills Of LaMancha	Robert Stevens	26	BM3
Twelve Spotted Skimmer	Dick Kenyon	26	BM3
Bash Bish Brook	Meyer Franklin	26	BM3

Judged by Club Members

B&W Print

Stairway To Heaven	John Tabaczynski	30	BM3
General Store No 1	Jim Coutre	28	BM3
Clements Mountain	Meyer Franklin	28	BM3
View Of Mt Axtel Colorado	Peter Frailey	27	BM3

Mini-Print Color

North Bridge No 1	Jim Coutre	29	BM3
Wall In Jaipur India	Manohar Panjabi	29	BM3
Hydrangia	Walter Harrington	27	BM3
Windswept Knoll	Meyer Franklin	26	BM3

Mini-Print B&W

Old Manse Boathouse No 1	Jim Coutre	28	BM3
Antique Wagon	Meyer Franklin	26	BM3
Fair Ferris	Dick Kenyon	26	BM3

Nashoba Valley Photo Club Since 1982

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesdays of the month at 7:30.

NVPC Website and Blog

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

Photo Studio Lights and accessories are being offered free of charge to anyone interested in having them as part of their photo equipment

Peter McKittrick, of Westford, has three **TRISTAR Quartz Imager** light assemblies, Model No. Q-750/120, including Barn Doors and light stands. Each light assembly uses three 5061005 Quartz Halogen, 250 Watt/120 VAC, bulbs which emit light at 3200K color temperature. Each light assembly can choose one, two or three bulbs for scene lighting and the light output of the bulb(s) can be varied. All equipment is in excellent condition. Pete no longer has a need for the lights which he purchased several years ago at Zeff Photo in Belmont, MA. The equipment is only slightly used and Pete is willing to give all of this away, free of charge, to anyone who would like to have it.

For more information about Quartz Imager, Model No. Q-750/120, visit <http://www.tristar-photo.com/QuartzHaloImager%20corrected.pdf>

For information about TRISTAR, visit <http://www.tristar-photo.com/>

For further information on the photo lighting equipment, please contact Pete, via e-mail, at mckitt42@yahoo.com

For Sale

Nikon 5T and 6T (62mm) close-up "lenses":

These lenses are in the original boxes. These dual-element close up "lenses" are in excellent condition. Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for **\$130**

Contact [Bob Bicknell](#)