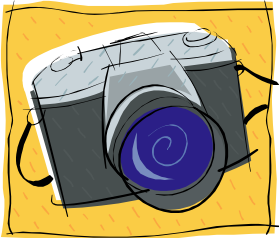


Nashoba Valley Photo Club

January 2010

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

It is January and the beginning of a new year. It is a time for us to ask, "Where have we been and where are we going?" Over the past three years at NVPC we have struggled through the transition from film to digital photography. We have seen the quality of the captured image improve and we have been bombarded with a plethora of new tools to work with these images. For those who have experienced working with film in the darkroom there has been the rediscovery of the thrill of creating the picture, but with much more freedom and greater possibilities. We are now trying to learn how to use the cameras and the computer tools that go with them to achieve our own goals in photography. Photography is used to record the important family and lifetime events, but for those who go beyond that, photography is a form of artistic expression. Each of us in the club is here because we have gone that step beyond and are working to develop the technical and creative skills that will make us better photographers. Not everyone is looking to be a computer expert but we all want to be good

photographers. Looking forward, each member should set a goal for accomplishment this year. Set a reasonable goal. You will not be Edward Weston by June. The club in turn will provide classes, workshops and field trips for you. And will also provide salons for you to present your work and the tools for you to measure your performance. All of this will be done in the spirit of the club's goal, which is "Making Photography Fun."



Yankee Gift Swap and Mini Print Salon, photos by Peter Frailey

Calendar

Jan 6: Digital Salon: Open, Nature and Assigned topic: "Diners"

Jan 20: Showtime

Jan 27: Digital Camera Users Group

Feb 3: Digital and Print Salon

Feb 6: Saturday Workshop with Robert O'Toole

Salon Rules

For *Digital Salons* there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two color prints and two black & white prints. Print size must be at least 5"x7" and not larger than 16"x20". Prints may NOT be framed, but MUST be matted or mounted on mat board or foam board. The outside dimensions of mat or mounting must not exceed 16"x20".

The remaining assigned topics for this year are:

Diners (January)
Night Scene
Lakes, Rivers, Streams
Portraits
Sports

For more details:
<http://nvpcweb.org/DigitalSection.htm>

NVPC Officers

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Paul Buckley

Print Competition Coordinator

Sandy Selesky

Pictorial Historian

Karen Johnson

Publicity

Ann McCarthy

Field Trip Coordinator

Christine Burdick

Webmaster

Jenn Bulszak

Refreshments Coordinator

Marian Harman



RAMBLIN' ON.....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

WINTER is here! With snow on the ground and ponds and streams frozen now is the time to go a field with your camera and look for winter images. Objects take on new dimensions when covered with new snow and side or back lighted. Low angle early morning or late afternoon light passing through a stand of trees make interesting shadow patterns.



New Snow

© Dick Kenyon

Walk along the edge of a pond or stream that has frozen and look for patterns in the ice, icicles or frost crystals. After a thaw and refreeze ice forms on the surface of puddles and creates excellent abstract patterns to photograph. When it gets really cold watch for frost patterns on your home windows or car windows. Perhaps the ultimate challenge is to make a sharp, magnified image of a snowflake.



Frozen Puddle

© Dick Kenyon

34th GREATER LYNN INTERNATIONAL

The club will be making a club submission of images to the 34th Greater Lynn International Color Exhibition 2010. We need at least seven entrants. Last year we had fifteen. Let's do even better this year. I will be handing out entry blanks and information governing the submittal of your images. As was the case last year, this is a dual projection salon. This means both slides and digital images are accepted. However individuals must submit either slides **OR** digital images, **NOT BOTH!**

You may submit up to four slides **OR** digital images. The digital images should be sized within the 1024 x 728 format with a resolution of 200. File names should have this format: Last Name_First Name_Sequence Number.jpg Titles to match are entered on the Entry Form and Report Card. E-mail your **images to Walter Harrington by February 1st** and mail or hand your **checks for \$6 made payable to Greater Lynn International, to me (Dick Kenyon) by February 4th. I also must receive your completed entry forms and report cards by February 4th.** Please address any questions to me at rekyrek@verizon.net or call 978-692-4608. Thanks for your cooperation.

OOPS!

At the Currier Museum in Manchester, NH I noticed a discrepancy between a displayed Brett Weston print and its depiction in the accompanying exhibit book. The displayed print was hung upside down.

Say Hi!
to
Norm Strahle



Norm is an engineer residing in Acton, Massachusetts. He became interested in photography several years ago as a hobby. He has been making images off and on for several years. Presently he uses a Canon Rebel DSLR. His photographic interests include nature, landscapes, people and sports.

As a member of NVPC he looks forward to learning more about creating better photographs and being motivated to make more of them.

Norm's other interests include hiking, camping and biking.

by Dick Kenyon

Robert O'Toole Wildlife and Nature Seminar

February 6, 2010

Robert O'Toole will be presenting an afternoon seminar on Saturday February 6 at the Radisson Hotel in Chelmsford, MA from 1 to 4 PM. Robert will show a series of his wildlife and nature images and share his techniques used to capture the images as well as his post production techniques.

Robert is both a commercial and nature photographer. In 2008, he was named BC/Shell Wildlife Photographer of the Year and American Bald Eagle Foundation Photographer of the Year. He hosts many field workshops, post production image optimization workshops, and has written tutorial CDs sharing his unique Photoshop techniques.

It promises to be a great afternoon of learning and interacting with Robert.

We currently have 52 people signed up for Robert's seminar but there is still plenty of room for more attendees in the room we have reserved at the great room we reserved at the Radisson. If you would like to attend, please go to the NVPC website, download and fill out reservation form and send a check for \$20.00 to Tom Briere.

By Tom Briere

Nashoba Valley Photo Club

Salon Results for 12/02/2009

Digital - Judge: Susan & Jake Mosser

Assigned Subject: Rim Light/Backlight

Rainbow Around The Sun	Lucy Schultz	28	BM3
Geysir Stokkur	Samuel Galpin	28	BM3
Coastal Brown Bears Wrestle 020	Jon Saperia	27	BM3
Japanese Red Maple	Paul Buckley	27	BM3
Golden Rays At Sunrise Over Bryce Canyon	Robert Stevens	26	BM3
Backlit Milkweed	Dick Kenyon	26	BM3
Nasturtium Leaf	Ed Perkins	26	BM3

Open

Young Eagle Owls	Sandy Selesky	29	BM3
Husky Face	Donna Hackley	28	BM3
Ho Ho Ho	Walter Harrington	28	BM3
White Birch Abstract	Bob Bicknell	28	BM3
Wagon Wheel And Red Berries	Dianna McAllister	28	BM3
Megawatt Sunset	Norm Strahle	27	BM3
Fairmont Perspective	Jenn Buliszak	27	BM3
Miniature	Linda Lecuyer	26	BM3
Remembering The Past Guiding The Future	John Walsh	26	BM3
Eagle At Zoo	Steve McKenna	26	BM3
Completing Vivaldi	Bill Hough	26	BM3
Ship Builder Signature	John Walsh	26	BM3
Early Morning Light	Tom Price	26	BM3

Nature

Marsh Wren	Donna Hackley	30	BM3
Osprey With Fish	Sandy Selesky	29	BM3
Great Egret In Flight	Jon Saperia	29	BM3
Moose On The Loose	Carolyn Perkins	28	BM3
Bull Elk	Peter Frailey	28	BM3
Raccoon Snacking	Norm Strahle	28	BM3
Blue Dasher Female	Vera Kaufman	28	BM3
Short Billed Dowitchers	Sandy Selesky	27	BM3
Marsh Wren 015	Walter Harrington	27	BM3
Facial Disk Of A Northern Sawwhet Owl	Robert Stevens	27	BM3
Rose Breasted Grosbeak 024	Jon Saperia	26	BM3
Spider With Egg	Meyer Franklin	26	BM3
Devil's Tower Prairie Dog	Cara Parker	26	BM3
Wild Yellow Iris	Tom Briere	26	BM3
Female Oriole	Paul Buckley	26	BM3
Heron In Bog	Norm Strahle	26	BM3
The Punchbowl	Bob Bicknell	26	BM3

Nashoba Valley Photo Club

Competition Results for 12/16/2009

Mini Prints - Judge: Paul Buckley, Karen Johnson. Bob Bicknell

Color

Robin With Berry	Sandy Selesky	28	BM3
Dragonfly	Peter Frailey	27	BM3
Water Lily	Walter Harrington	26	BM3

Black & White

Gulfoss Iceland	Ginny Galpin	26	BM3
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Items for Sale

Bob Bicknell rbicknell@verizon.net
has a few items to sell:

Nikkor 24mm f2.8 AF D Wide Angle lens.
(USA)

Like-new condition with original box, lens hood
(HN-1), caps, and
52mm Tiffen (glass) UV filter.
Asking price \$285

Nikon SB-28 Flash (USA)

Excellent ++ condition with soft pouch and
original instruction manual
TTL flash for film cameras, Manual or :A:mode
for DSLRs
Asking price \$90

Kenko Teleplus MC7 2x AF Teleconverter.(for
Nikon bodies/lenses)

Excellent++ condition with soft pouch and
original instructions.
Asking price \$75

Both the lens and the flash are Nikon USA (not
gray market)

Nashoba Valley Photo Club Since 1982

Meetings on the 1st and 3rd Wednesday of the
month, September through June

At 7:30 pm

J.V. Fletcher Library, Westford, MA

NVPC Website and Blog

Please check out the NVPC website and blog at
<http://nvpcweb.org>. Among other things, you
will find samples of our members' work, our
handbook (with bylaws), our schedule for the
year and an archive of past newsletters.

Slide Scanning at Eastern Photographic Lowell, MA

For more information visit their Web site:
<http://www.easternphoto.com/index.html>