

Nashoba Valley Photo Club

February 2010

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

If it's February can spring be far behind. Hopefully we will start to get some days that are not as brutally cold as they have been in January. The hardy group that went to Salisbury on January 30 with Bob Stevens braved a windy day with four degree temperatures. Hopefully the Eagle Trip with Meyer Franklin on February 20th will be a more comfortable day. For other photo ops in February try the State Fish Pier in Gloucester, Newburyport along the Merrimack River and Salisbury State Park. There are field guides for some of these locations on the website.

In February and early March we are doing a Portrait Workshop with Tom Briere. This workshop will be mainly on natural light portraits. You will be able to take what you learn here and apply it to portraits in your home by a window with good light. No special equipment is required. A few simple backdrops and reflectors is all you may need. Some shower curtains make good backdrops and a large white foamboard or cardboard panel make a good reflector.

The club is growing. We are approaching 80 members. The members range from beginners

to very experienced photographers. Everyone is struggling with the tools of the digital world. It is all a matter of what you want to do with your photography. Some love the idea of working on the image files on the computer much as the way it was done in the wet darkroom but without the chemicals. Others want a more simple approach to get the image files that have been processed in the camera onto their computer and ready for presentation. These folks just want to do minor adjustments. The software needs of each group are different. It is a new and fast moving field and the club will try to put together software profiles that meet the desires of each group.

A committee is now working on the banquet that will be held at the end of the season in June. An e-mail will be sent to each member asking about preferences on times, menus and sites. Please help the committee by responding to this message promptly.

Think spring. Think warm. Think about the pastel greens, pinks and yellows to come.



Looking for eagles along the Merrimack

Photo by Peter Frailey

Calendar

Feb 17: "A Field Guide To Maritime Photography" by Fred LeBlanc; 7:30

Feb 20: [Eagles at Newburyport fieldtrip](#)

Feb 24: Digital Camera Users Group; 7:30

Salon Rules

For *Digital Salons* there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two color prints and two black & white prints. Print size must be at least 5"x7" and not larger than 16"x20". Prints may NOT be framed, but MUST be matted or mounted on mat board or foam board. The outside dimensions of mat or mounting must not exceed 16"x20".

The remaining assigned topics for this year are:

Night Scene (Feb)
Lakes, Rivers, Streams (March)
Portraits
Sports

For more details:
<http://nvpcweb.org/DigitalSection.htm>

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Jenn Bulszak

Refreshments Coordinator

Marian Harman



RAMBLIN' ON.....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

We're well into the winter season now and despite the cold weather and snow cover there are still photo opportunities for those willing to get outdoors and pursue them. This month I suggest trying winter sports and nature. Take a trip to a local ski area such as Nashoba Valley or Wachusett Mountain and try some action shots of skiers or snow boarders. Consult the internet for announcements of special events. Wachusett Mountain has a terrain park with high jumps and rails that offer ski boarders in action. There is also a Nastar racing course where racing skiers can be photographed. Look up sites where ice boating, car racing or motocross on ice take place.

On the nature front take a cross country ski outing or go on snowshoes looking for animal tracks in the snow or snow capped fungi on trees. Look for ice enclosed twigs or trees covered with a new snowfall. On the coast and inland where there still is open water you may find Canada geese, ducks of various types and along the Merrimack River near Newburyport, occasional eagles.



Ski Patroller

© Dick Kenyon

*"There is only you and your camera.
The limitations in your photography
are in yourself,
For what we see is what we are."*

Ernst Haas



Winter Fungi

© Dick Kenyon

Say Hi!
To
Linda Lacuyer



Linda is a Regional Planner who received her first camera, an Instamatic, when she was ten years old. She has been actively pursuing photography as a hobby for the last twenty years. Her photographic interests are portrait and travel images. She recently traveled to Costa Rica. Her current cameras are a Nikon D 300 for serious work and a Canon Elph for snapshots. As a returning member of NVPC, Linda looks forward to sharing her enthusiasm for photography with other members with the objective of becoming a better photographer.

Her other interests include her grandchildren and traveling.

by Dick Kenyon

CAN YOU BELIEVE THIS?

A few decades ago there was a syndicated cartoon that newspapers published called “Ripley’s Believe It or Not” which portrayed short explanations of fantastic facts and curious phenomena. Recently I read about the current state of digital photographic technology and could only shake my head in wonderment.

Canon has pushed technology in their EOS 1D MK IV to enable capture of images with an ISO of 102,400. A night time image was shown that was taken at 1/8000th second shutter speed! Nikon’s DS3 can do the same.

With file size in the 21 mega pixel range there seems little more to gain in expanding that specification so manufacturers are turning to adding in-camera processing features to enhance their products. The Sony Cyber-shot DSC-HX1 enhances night time photography by taking multiple exposures of the same scene and then selecting the sharpest, most detailed sections of each exposure and recombining them into a final image file.

Other cameras offer in-camera HDR processing and combination of several exposures into panoramic images. Another feature being offered is enhanced video. Things have come a long way from Kodak’s Brownie!

by Dick Kenyon

Nashoba Valley Photo Club

Competition Results for 2/03/2010

Judge: Jim DeLuco

Digital

Assigned Subject: Night Photography

The Hancocks	Tom Price	30	BM3
Aruba	Bruce Caldwell	29	BM3
Jack O Lantern	Dick Kenyon	26	BM3
Lightning Strike At Niagara Falls	Donna Hackley	26	BM3

Nature

Catbird With Babies	Donna Hackley	29	BM3
Heron With Fish	Tom Briere	28	BM3
Mule Deer In Morning Light	Peter Frailey	28	BM3
Hooded Merganser Displaying	Sandy Selesky	27	BM3
Natures Christmas Ornament	Robert Stevens	27	BM3
Mom And Cub Sleeping	Jon Saperia	27	BM3
Turquoise Bluet	Dick Kenyon	26	BM3
Screech Owl	Sandy Selesky	26	BM3
Kestrel On Branch	Jon Saperia	26	BM3
Heron With Fish	Carolyn Perkins	26	BM3

Open

Cardinal In The Snow	James Kay	29	BM3
Flower With Rain Drops	Dick Kenyon	28	BM3
Frozen Art	Tom Briere	28	BM3
Frosted Window	Lynne Peterson	27	BM3
Veterans Day	Bob Bicknell	27	BM3
Barnard Sunrise	Tom Price	26	BM3
The Maroon Bells	Peter Frailey	26	BM3
Cape Porpoise Pier	Mark Buliszak	26	BM3

Black and White Prints

Autumn Snow In The Foothills	Peter Frailey	28	BM3
Inside The Pearl Reykjavic Iceland	Samuel Galpin	26	BM3
American Falls	Samuel Galpin	26	BM3

Color Prints

Silverton Valley	Peter Frailey	30	BM3
Roseate Spoonbill	Jon Saperia	30	BM3
Mocking Bird On A Winter Day	Walter Harrington	29	BM3
Hummingbird	Dianna McAllister	29	BM3
Raindrops On Leaf	Dick Kenyon	28	BM3
Marbled Godwit	Sandy Selesky	28	BM3
Great Egret	Jon Saperia	27	BM3
The Old Apple Shed	Steve McKenna	27	BM3
Wild Geranium	Peter Frailey	26	BM3

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Merlin Calling	Sandy Selesky	26	BM3
Encapsulated	Dick Kenyon	26	BM3
Iceland Sunset	Ginny Galpin	26	BM3
Day Lily	Samuel Galpin	26	BM3
Male Evening Grosbeak Poses	Robert Stevens	26	BM3

Member Benchmark Levels

Benchmark 3

Digital

Dick Kenyon
Tom Price
Jon Saperia
Sandy Selesky

Benchmark 2

Bob Bicknell
Tom Briere
Paul Buckley
Jenn Buliszak
Bruce Calswell
Peter Frailey
Meyer Franklin
Sam Galpin
Donna Hackley
Marian Harman
Walter Harrington
Vera Kaufman
Julie L'Heureux
Steve McKenna
Carolyn Perkins
Ed Perkins
Lucy Schultz
Bob Stevens
John Walsh

Benchmark 1

Arthur Dabilis
Linda Deciccio
Ginny Galpin
Linda Lecuyer
Mike Los
Dianna McAllister
Barbara Murch
Lynne Peterson
Norm Strahle
Carien Veldpape

B&W Print

Sam Galpin

Peter Frailey
Ginny Galpin
Vera kaufman
Dick Kenyon

Color Print

Peter Frailey
Sandy Selesky

Sam Galpin
Walter Harrington
Vera Kaufman
Dick Kenyon
Dianna McAllister
Jon Saperia

Steve McKenna
Lucy Schultz

Items for Sale

Bob Bicknell rbicknell@verizon.net
has a few items to sell:

Nikkor 24mm f2.8 AF D Wide Angle lens.
(USA)

Like-new condition with original box, lens hood
(HN-1), caps, and
52mm Tiffen (glass) UV filter.
Asking price \$285

Nikon SB-28 Flash (USA)

Excellent ++ condition with soft pouch and
original instruction manual
TTL flash for film cameras, Manual or :A:mode
for DSLRs
Asking price \$90

Kenko Teleplus MC7 2x AF Teleconverter.(for
Nikon bodies/lenses)

Excellent++ condition with soft pouch and
original instructions.
Asking price \$75

Both the lens and the flash are Nikon USA (not
gray market)

Nashoba Valley Photo Club Since 1982

Meetings on the 1st and 3rd Wednesday of the
month, September through June

At 7:30 pm

J.V. Fletcher Library, Westford, MA

NVPC Website and Blog

Please check out the NVPC website and blog at
<http://nvpcweb.org>. Among other things, you
will find samples of our members' work, our
handbook (with bylaws), our schedule for the
year and an archive of past newsletters.

Slide Scanning at Eastern Photographic Lowell, MA

For more information visit their Web site:
<http://www.easternphoto.com/index.html>