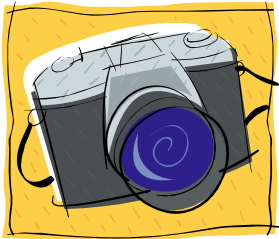




Nashoba Valley Photo Club

February 2008

THE CAMERA CASE



Letter from the President by Walter Harrington

At our meeting on February 20, 2008, we are scheduled to show the NECCC Digital Circuit show. This is a collection of digital images submitted by all of the clubs in NECCC. This will give us an opportunity to see what other photographers are doing in digital and to see how we stack up against the other clubs.

Then in March, we are introducing a new event that hopefully will inspire us in our photographic endeavors. At the March 19, 2008 meeting, we will have the first presentation of "Showtime." The program will present four or five digital slide shows created by individual members. We currently have a few members who have committed to prepare a show for this event. If you are interested, let me know so that we can try to schedule you in. This is a good opportunity for you to showcase your work and to gain some experience in digital slide show preparation. Each of us develops a large inventory of images that we take in search of the killer shot for a competition. Although many of these images may not be competition quality,

they have a great story telling quality when grouped together. We are looking for shows that will run between five and ten minutes each. At seven seconds per image, that would take 50 to 100 images. So give it a try. I can tell from the entries we get in the monthly competition that there is a lot of good work out there.



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CALENDAR

February

- 6 Slide/Digital/Print Competition
- 13 Harry's Roundtable
- 20 NECCC Digital Circuit Show
- 27 Digital Users Group

March

- 5 Slide/Digital Competition
- 19 Showtime
- 26 Digital Users Group

COMPETITION RULES

For **Three-category Competitions** (open, nature & assigned topic), members may submit a total of 6 slides— with no more than three per category (i.e., 3-nature, 1-open, 2-assigned, etc).

For **Two-category Competitions** (open & nature), members may submit a total of 4 slides— also with no more than three per category.

For **Digital Competitions**, members may submit a total of three images - with no more than two per category.

For **Print Competitions**, members may submit a maximum of two color prints AND two black & white prints. Print size must be at least 5"x7" and not larger than 16"x20". Prints may NOT be framed, but MUST be matted.

Please send any corrections or omissions regarding the Newsletter to Maura McCaffery at Maura@DevonGraceDesigns.com.

NVPC Officers

President

Walter Harrington
978-635-9544
wsharrington@comcast.net

Vice President

Ed Perkins
978-448-9946
elan297@charter.net

Treasurer

Hank Mudgett
978-897-8771
hmw897@aol.com

NECCC Representative

Charline Oelfke
978-448-3646
charloelfke@comcast.net

Volunteers

Newsletter

Maura McCaffery
Maura@DevonGraceDesigns.com

Slide Coordinator

Paul Buckley

Multiscreen Coordinator

Paul Buckley

Print Competition Coordinator

Sandy Selesky

Pictorial Historian

Karen Johnson

Publicity

Ann McCarthy

Refreshments

Marian Harman and Pat DeCilio

MULTISCREEN TOPICS

For the 2007-2008 club season, topics will follow the selections chosen by the Joint Multiscreen Committees. Competition will be held in the following categories:

- 6 Assigned Slides
- 5 Open Slides
- 6 Digital Projections
- 4 Assigned Prints
- 5 Open Prints

ASSIGNED TOPICS:

SLIDES and DIGITAL

- Bumpy (October)
- Friendship (November)
- Windy (December)
- Shadow (January)
- Photojournalism (February)
- Splash (March)

PRINTS

- Cityscape (November)
- Night Scene (December)
- Outrageous Color (April)
- Historical (May)

Say Hi!
to
Jeff Reim



New member Jeff Reim works as a network engineer. He was formerly a Broadcast Photojournalist with a Bachelor of Fine Arts in Production, and he has been practicing photography for some 30 years. Currently, he uses a Nikon D200 digital SLR.

As an NVPC member, Jeff is looking to improve his Digital work flow and needs help with Lightroom and Photoshop.

In addition to photography, Jeff likes woodworking, professing to be an expert sawdust producer.

By Dick Kenyon

January Digital Competition Results
Judges: Jake and Susan Mosser

	Place	Points	Name	Title
Open Star Class				
	1 st	27	Barbara Murch	Homeless Man
	2 nd	26	Bob Bicknell	Owls Head Light
	2 nd	26	Dick Kenyon	Green Leaf
	HM	24	Gale Kenyon	Hosta
	HM	24	Sandy Selesky	Swallowtail Butterfly On Coneflower
A Class				
	1 st	25	Charline Oelfke	Single Rose With Bees
	1 st	25	Julie L'Heureux	Bard Owl
	1 st	25	Lucy Schultz	New England Afternoon
	HM	24	Walter Harrington	Charles Orvis Inn
B Class				
	1 st	25	Amy Davies	Hot Pink Gerbera
	1 st	25	Tom Price	Just Keep Walking
	3 rd	24	Bruce Caldwell	Homey
	3 rd	24	Dee Woessner	Blue Gem
	3 rd	24	Ed Perkins	Young Bulldog
	3 rd	24	Ian Davies	Tree Swallow
	3 rd	24	Peter Frailey	Hiker's Reward
Nature Star Class				
	1 st	27	Donna Hackley	Spider With Prey
	1 st	27	Sandy Selesky	Reddish Egret
	3 rd	26	Dick Kenyon	Fly
	3 rd	26	Marian Harman	Lionness On Termite Hill
	3 rd	26	Sandy Selesky	Female Parula Warbler
A Class				
	1 st	25	Charline Oelfke	Gull Stretching Leg
	2 nd	24	Carolyn Perkins	Ring Billed Gull
	2 nd	24	Julie L'Heureux	Rocky Vista
	HM	20	Charline Oelfke	Wood Poppy
B Class				
	1 st	26	Doug Debenedictis	Bison

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	2 nd	24	Peter Frailey	Low Water On The Gibbon River
	3 rd	23	Mike Roberts	Mountain Spirits
	HM	22	Doug Debenedictis	Sunset
	HM	22	Meyer Franklin	Red Tailed Hawk With Catch
	HM	22	Mike Roberts	Reflections
Assigned: Shadow Star Class				
	1 st	26	Dick Kenyon	Subtle Shadow
	1 st	26	Lynne Peterson	Leaf Shadow
	3 rd	25	Tom Briere	Shadow Design
	HM	24	Donna Hackley	Leaf Shadow On Leaf
A Class				
	1 st	27	Walter Harrington	Patterns
	2 nd	25	Julie L'Heureux	Barn
	2 nd	25	Lucy Schultz	Beach Glass
	HM	24	Lucy Schultz	Can You Hear Me Now
B Class				
	1 st	25	Meyer Franklin	Hiker Shadow on Granite
	2 nd	24	Ed Perkins	Fall Foliage And Beach
	2 nd	24	Ryan Peterson	Palm Shadows
	HM	23	Amy Davies	White Horse Beach
	HM	23	Bruce Caldwell	Shadow Over Glass
	HM	23	Doug Debenedictis	Shadows
	HM	23	Ian Davies	Dune Grass
	HM	23	Peter Frailey	Self Silhouette
	HM	23	Tim Price	Monterey Sunset

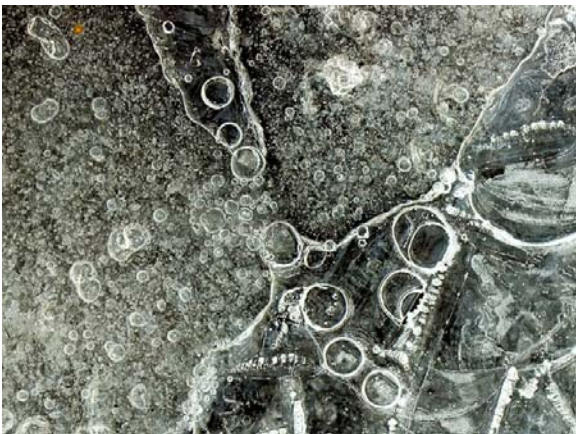


RAMBLIN' ON....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

We are now in the middle of winter, so the natural emphasis on outdoor photography might be winter landscapes and winter sports. With a little luck, we might discover some winter wildlife as well. Dress warmly and take a walk, a short trip or try snowshoeing or cross country skiing to get outside. Plenty of opportunities await you.

I like to look for close-up images of abstract patterns in winter ice. The example below was taken at the nearby Carlisle Bog conservation area. Only ten minutes from home, this area has provided numerous images over the years. The second image was captured late one day a few weeks ago when there was a warm spell and mist from the melting snow cover was hanging over a small area of Westford and Littleton.



Ice Abstract © *Dick Kenyon*



Winter Sunset © *Dick Kenyon*

GREATER LYNN INTERNATIONAL

The club's entry into the Greater Lynn International Salon has been mailed. Thanks to every one of the nineteen members who participated. This year's group is the largest to date. Good luck to all of you, and thanks for entering.

GLENNIE NATURE INTERCLUB EXHIBITION

On the heels of the Greater Lynn International Salon comes the Glennie Nature Interclub Exhibition. The club has been a participant in this salon sponsored by the Merrimack Valley Camera Club for many years. We submit ten nature images with a limit of no more than two from any maker. This salon has converted to digital images only with the maximum allowable dimensions (in pixels) 1024 width, 768 height (regardless of image orientation). Maximum file size is 1 megabyte. File format

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must be JPEG. The PSA Nature definition will be used. Image manipulation is limited to PSA guidelines. Submission closing date is March 22nd.

The club will be collecting images from members and making a selection of ten that represent competitive entries. Please submit no more than three images for consideration. Please e-mail them to Walter Harrington at: wsharrington@comcast.net **NO LATER THAN MARCH 10TH**. See handouts at club meetings for more information.

of participants, and it looks as if there will be useful information available there.

Another web site and blog I found worthwhile are both by photographer Mike Moats. You can see several galleries of his photographs at tinylandscapes.com. I particularly liked his close-up images taken in a junk yard. His leaf macros are fascinating as well, some manipulated I think, but still outstanding. His blog is at: www.mikemoatsblog.com. Enjoy!

WORTHWHILE INTERNET SITES

Arthur Morris and friends have recently set up a web site, <http://birdphotographers.net>, which offers a forum to post images and get critiques and to ask questions related to equipment, techniques and workflow. They are getting a lot

****OPPORTUNITIES FOR CONTINUED EDUCATION****

This is a new column this year. Please let us know if you find this helpful.

Lecture by Arno Rafael Minkkinen: unplugged, 2/28, at the Photographic Resource Center at BU. The artist's work explores parallels between the physical environment and the human landscape. While Minkkinen has long resided in Massachusetts, this will be his first public lecture in Boston. Don't miss this wonderful opportunity. For more information, visit their website at www.bu.edu/prc/programs.htm.

At Home Photography Classes through the Concord-Carlisle Adult & Community Education Online Instruction Center. Classes range from the basics of digital photography and the secrets of better photography, to portraiture and Photoshop (classes for both Elements and CS users). For more information, visit their website at www.ed2go.com.

MARKET PLACE

If you have an item to be included in Market Place, please contact Maura McCaffery at Maura@DevonGraceDesigns.com or call her at 617-512-3824.

SLIDE SCANNING: Special for NVPC members.
35 mm slides scanned at 2900 dpi. \$1 per image
Minimum 5 images. See Bob Bicknell for details or call
978-448-5256.

FOR SALE:

Set of 2 Novatron 400 studio lights with cables and slave packaged in a Tenba case with foam cutout, includes cables and a pair of top quality light stands. Asking \$300 or a reasonable offer. If interested, please contact Steve McKenna at (978) 692-8332 or e-mail mcksteve@verizon.net.

SINCE 1982

Nashoba Valley Photo Club

Meets Every
1st and 3rd Wednesday
At 7:30 pm
J.V. Fletcher Library, Westford, MA

Slide Scanning at Eastern Photographic Lowell, MA

Do you have slides at home waiting to be scanned so that you can print additional copies or email to a friend? Bring them in and we'll put them on a CD for you for \$4.95 plus \$.65 per slide.

Nikon 90S 35 mm camera - \$200
SB 28 flash for Nikon - \$130
Sigma 170-500 f5-6.3 apochromatic lens for Nikon - \$500 (sells for \$770 new at B&H)
Sigma 28-70, 1.35-4.5 lens for Nikon - \$60
Canon 20D digital camera (camera only, no lens) - \$500 (used for only a few months; excellent condition).
If interested, contact Sandy Selesky at 978-692-3755 or selesky@fas.harvard.edu.

THIS SPACE FOR RENT

NVPC WEBSITE

Please check out the NVPC website www.westford.com/nvpc. You will find samples of our members' work, our handbook (with bylaws), and our schedule for the year.

Have all your slides saved on a CD when you bring them in for processing. Cost is \$4.95 in addition to processing.

For more information, call Eastern Photographic at 978-937-0101

MEMBER DISCOUNTS

Eastern Photographic Services, Lowell, MA
Frequent customer card
