

Nashoba Valley Photo Club

December 2010

THE CAMERA CASE



Letter from the President by Walter Harrington

By Walter Harrington

The winter is now here, and with winter comes a new set of photo opportunities. The holiday season, with its colored lights, will have some good twilight scenes. It won't be long before we get some snow and that will provide us with wooded snow scenes in nice morning light. A walk in the woods with the camera can result in some nice photographs. Winter is also a good time to set up a perch near your bird feeder and photograph the birds through a window while in the warmth of your house.

Tom Briere is putting together a portrait workshop for March. We have been talking to the owners of a new portrait studio in Westford that will be perfect for this event. Later in the spring we will have the Showtime Challenge where four teams will each present a ten minute slide show. The teams are working on the

shows now and we are anxious to see the results.

We are now in the holiday season and on December 15th we will have our annual holiday Yankee Swap. This is always a fun evening. We combine it with a Mini-Print competition where one or two of our members will act as judges for the event. We will be looking for extra contributions of goodies for the refreshment table for this meeting.

I would like to take this opportunity to thank all of the members who help to make the club work and to wish each of the members joy and happiness during the holidays and good fortune in the coming new year.

Calendar

Dec 15: Yankee Gift Swap and mini-print salon.

Dec 17: January digital salon entries due

Jan 5: January digital salon and print salon

Jan 12: Shooting basics for beginners

Jan 22: [Salisbury Beach field trip](#)

Salon Rules

For [Digital Salons](#) there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two prints, but only one black & white print and only one color print. Print size must be a minimum of 5"x7". Prints may NOT be framed and they MUST be matted or mounted.

The assigned topics for the remainder of the season are:

Fairs & Festivals (Dec)
Frozen (Unassigned)
Pattern(s) (Jan)
Photojournalism (February)
Shoe(s) (March)
Wild (April)
Yellow (May)

For more details:

<http://nvpcweb.org/DigitalSection.htm>

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Print Competition Coordinators

Sandy Selesky and Lucy Schultz

Pictorial Historian

Karen Johnson

Publicity

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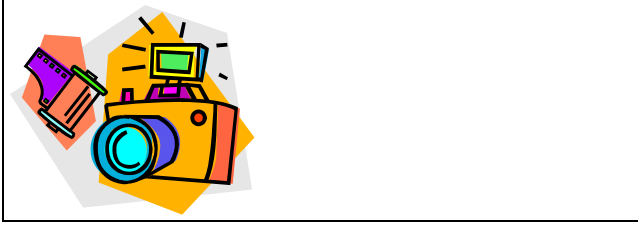
Stan Powers

Webmaster

Jenn Bulszak

Refreshments Coordinator

Marian Harman



RAMBLIN' ON.....OR, THROUGH THE VIEWFINDER

By Dick Kenyon

November is gone and the leaves are down. We are awaiting the first snow that will redecorate the landscape and offer something besides bare tree limbs and brown leaves to photograph. The time between mid-November and mid-December has always been a slow photographic period for me. Maybe I should turn my attention to the birdfeeders and try some shots of the birds.



Maple Leaf

© Dick Kenyon

HEARD OF FOCUS BRACKETING?

Many of us have heard of and even practiced focus stacking which is the technique of combining several images taken at slightly

different focus points. My interest was piqued recently when perusing the operator's manual for a Canon Powershot S2IS. I discovered the camera has a "Focus Bracketing" feature similar to its Exposure Bracketing feature. Properly set the camera will take three consecutive frames at the original focus point, a point further away and then one nearer the camera. Unfortunately the manual is not specific as to the distances involved, merely offering three settings of "small, medium and large" spreads around the first focus point.

I asked for further information from a Canon rep at the Manchester show and he wasn't knowledgeable. None of the salesmen at Hunt's in Manchester were aware the feature existed. I queried Canon Support via the internet for parametric information and obtained an explanation that was lacking in detail. I am interested in how the camera determines what "small, medium and large" mean in terms of distance around the original focus point. I am also interested in the mechanics of how the camera is refocused to the forward and rear focus points in the three shot sequence.

Searching the internet turned up a site called CHDK which is a group of programmers who have written a program which can be downloaded and moved to the camera's memory card which offers control of the focus bracketing function and several other functions not now available in Canon Powershot cameras. This firmware does not interfere with normal camera functions or negate the warranty.

NEW ON THE NVPC WEB SITE

In November, 10 posts were added to the blog. Here's a link to the November archives:

<http://nvpcweb.org/blog/?m=201011>

The Web site's home page changes frequently. As of December 12, you will find *Member Spotlight: Walter Harrington*.

<http://nvpcweb.org/>

Right now on the "about NVPC" page is information on "Member's Work on Display". Read about Vera Kaufman's photography on display at Needham Library, Sandy Selesky's latest published images, and Bob Bicknell's photography on display at Emerson Hospital:

<http://nvpcweb.org/aboutus.html>

On November 30, in the Training section, Bob Stevens provided links to youtube.com videos on using Picasa for photo editing.

On December 10, Jim Kay and Bob Stevens provided a pdf document about high speed remote photography.

<http://nvpcweb.org/dcug.html>

A current listing of upcoming field trips can be found here:

<http://nvpcweb.org/ft.html>

COMPETITION RESULTS FOR 11/03/2010
Digital - Judge: Susan & Jacob Mosser

Assigned Subject: Extreme Abstract

Abstract 15	Dick Kenyon	28	BM3
Extreme Abstract 1	Gale Kenyon	28	BM3
Drawn By Nature	Samuel Galpin	28	BM3
Abstract Self Portrait	Jim Coure	27	BM3
Extreme Abstract 2	Gale Kenyon	27	BM3
Pond Abstract	Barbara Murch	27	BM3
Diner Reflections	Vera Kaufman	27	BM3
Gloucester Boat Reflection	Sandy Selesky	26	BM3
Flag And Boat Reflections	Sandy Selesky	26	BM3
Abstract 3	Ginny Galpin	26	BM3

Open

Speed Boat A711	Tom Briere	29	BM3
Bald Eagle	Peter Frailey	28	BM3
Backyard Weevil	Lucy Schultz	28	BM3
Friendly Discussion	Barbara Murch	27	BM3
White Iris 1	Vera Kaufman	27	BM3
Mirrored Image	Julie L'Heureux	27	BM3
Moth No 2	Tom Briere	27	BM3
Yellow Mushroom	Bethany Carey	27	BM3
Jessica No 1	Michael Los	27	BM3
Hummingbird In Flight	James Kay	27	BM3
Rocky Red Sunrise	Tom Price	27	BM3
	Linda Deciccio		
Ajar	Fanning	27	BM3
White Peony	Carolyn Perkins	27	BM3
White Cosmos	Anita Pollak	27	BM3
The Nubble Morning Fog	Bob Bicknell	26	BM3
The Third Octave	Paul Buckley	26	BM3
Fort Myers Beach Pier	Lynne Peterson	26	BM3
Beneath The Custom			
House	Bethany Carey	26	BM3
Pink Daylily	Anita Pollak	26	BM3
Lobsterman's Gear	Peter Frailey	26	BM3

Nature

Burrowing Owl	Paul Buckley	29	BM3
Moss Glen Falls	James Kay	28	BM3
Black Bird	Dianna McAllister	28	BM3
Hummingbird Moth	Meyer Franklin	28	BM3
Foraging In The Rain	James Kay	27	BM3
Yellow Wildflower	Walter Harrington	27	BM3
Spider Takes Dragonfly	Dick Kenyon	27	BM3

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California Ground Squirrel	Norm Strahle	27	BM3
Peeper	Carolyn Perkins	27	BM3
The Sanderling Two Step	Robert Stevens	26	BM3
Immature Cardinal With Berry	Michael Los	26	BM3
Ready For Lunch	Linda Lecuyer	26	BM3
Frog On Submerged Lily Pad	Peter Frailey	26	BM3
Color Print			
Avalanche Gorge	Meyer Franklin	29	BM3
Mallard In Fall Reflections	Sandy Selesky	28	BM3
Dragonfly 9	Dick Kenyon	28	BM3
Aspen Grove	Peter Frailey	28	BM3
Butterfly No 1	Jim Coutre	28	BM3
The Clearing Storm	Walter Harrington	27	BM3
Moraine Lake	John Tabaczynski	27	BM3
Frog Dinner	Samuel Galpin	26	BM3
Colonialinn Concord	Manohar Panjabi	26	BM3
B&W Print			
Pemaquid Light	John Tabaczynski	27	BM3
Casablanca	Manohar Panjabi	26	BM3
Beach Fence	Dick Kenyon	26	BM3
Wagon Brake	Jim Coutre	26	BM3

Nashoba Valley Photo Club Since 1982

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesdays of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

NVPC Website and Blog

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

For Sale

Nikon 5T and 6T (62mm) close-up "lenses":

These lenses are in the original boxes. These dual-element close up "lenses" are in excellent condition. Achieve close to 1x magnification with no light-loss. No longer manufactured. Selling as a set for **\$130**
Contact [Bob Bicknell](#)