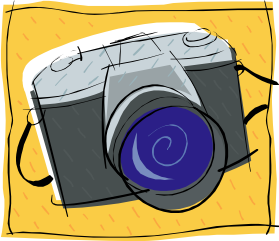


# Nashoba Valley Photo Club

April 2010

## THE CAMERA CASE



### Letter from the President by Walter Harrington

By Walter Harrington

As we approach the end of the 2009 – 2010 season I am thinking about where we have been over these past three years. There have been many changes in that time span. The club membership has increased from about 45 members to more than 80 members in that time. And we now meet four times a month to provide the activities that club members want. We have workshops and seminars, and the field trip committee has done a fantastic job of providing very interesting and fun field trips.

In September 2007 we started the first season where digital images were officially recognized by the club, and we planned to have digital competitions as well as slide competitions. By November of that year the interest in slides had just about disappeared and we moved completely into the digital world. And this past month the club's last film shooter crossed over to the digital world. The new digital technology has also sparked an increase in participation in print competitions. All of this has put us in a position where we need to rethink the way we do things.

This year we introduced a change to the way we evaluate our members' work. We have done away with the "Class" system and replaced the competitions with a salon where member work is graded by a judge and the results are compiled with each member's body of work for the season to establish a level of performance against predefined benchmarks. My observation is that this has changed the way the members approach the monthly salon and has placed much more importance on an entries "score" rather than whether or not it received a ribbon award.

We have been conducting "learning" programs in the digital Users Group and at Harry's Roundtable in an effort to help members grasp the concepts of the digital world and how these concepts compare to the standard rules of photography such as we used when shooting with film.

Now it is time for a "report card" for the officers of the club and also for the individual committees on how well they have done in meeting the goal of the club in "Making Photography Fun" and in providing what the members are seeking in a camera club. In the next few days I will be sending a survey e-mail asking members to rate the performance of the club. Your responses will help the board to plan for the future

## Calendar

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April 14: Harry's Roundtable; 7:30

April 21: NECCC B&W Print Circuit' 7:30

April 28: Digital Camera Users Group; 7:30

May 5: Print and Digital Salons; currently scheduled for 7:30 but may be moved to 7:00 because of fabulous participation levels

## Salon Rules

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For *Digital Salons* there will be three categories: open, nature and assigned topic. Members may submit a total of three images - with no more than two per category.

For *Print Salons*, members may submit a maximum of two color prints and two black & white prints. Print size must be at least 5"x7" and not larger than 16"x20". Prints may NOT be framed, but MUST be matted or mounted on mat board or foam board. The outside dimensions of mat or mounting must not exceed 16"x20".

## The remaining assigned topics for this year are:

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Portraits (April)

Sports (May)

For more details:

<http://nvpweb.org/DigitalSection.htm>

## Officers

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### President

Walter Harrington

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### Vice President

Ed Perkins

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### Treasurer

Meyer Franklin

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### NECCC Representative

Mike Los

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## Volunteers

### Newsletter

Peter Frailey

[pfrailey@verizon.net](mailto:pfrailey@verizon.net)

### Multiscreen Coordinator

Paul Buckley

### Print Competition Coordinator

Sandy Selesky

### Pictorial Historian

Karen Johnson

### Publicity

Ann McCarthy

### Field Trip Coordinator

Christine Burdick

### Webmaster

Jenn Bulszak

### Refreshments Coordinator

Marian Harman



**RAMBLIN' ON.....OR, THROUGH  
THE VIEWFINDER**  
*by Dick Kenyon*

With the recent heavy downpours of rain the snow has all but disappeared except in the higher mountain areas. The unusually warm week in the middle of March helped. Even with the colder weather at the end of March, winter has been here and gone. As a last tribute to the season this month's images are from two disparate places. One is from the Wasatch Mountains in Utah where there was snow aplenty the first week in March including a two foot deposit while we were there skiing. The second image is another ice abstract taken locally at the Carlisle cranberry bog.



*Wasatch Mountains, Utah*

© *Gale Kenyon*



*Ice Abstract #3*

© *Dick Kenyon*

## WHAT ARE WE DOING, ANYWAY?

I suppose we are all mucking around doing one thing or another as we pursue our hobby of photography. There are certainly a multitude of aspects that might claim our attention and time. How do you spread your available time around? Do you spend more time using your camera and equipment to make images or more time editing and organizing images with your computer? How about studying and learning the software you have purchased to edit those images? Maybe you've been researching different software, trying to decide what to buy. Then there are new cameras to investigate and new lenses. Maybe you just visited Hunt's Camera and Photo to look for a needed camera bag or backpack. Perhaps you've just received this month's edition of a photography magazine you want to read, or borrowed a library book on photography to enjoy. Of course there are several upcoming photo club meetings to attend and an exhibition you don't want to miss. Are you making your own prints? Printing is another subject that requires time to practice and learn. Do you have your own blog and web page devoted to photography? The list goes on and on and all these options require time, time that takes away from getting out and practicing the art of photography by actually making images with a camera. We may think of photography as a hobby but it is starting to seem like a full time activity.

## GLENNIE NATURE EXHIBITION RESULTS

One hundred eleven clubs from 7 countries and 19 states entered 1100 images. 1<sup>st</sup> Place went to the Cape Cod Viewfinders CC with 246 points. Our club "ranked" 26<sup>th</sup> with 224 points, tied with 3 other clubs. A worthy performance I think. Donna Hackley won a Merit Award in "Small Perched Birds" with her "Marsh Wren" scoring 25 points.

## *Say Hi!* to *Stan Powers*



Stan Powers, now retired, initially engaged in photographing family activities and trips. Now his photographic interests are focused on nature and the other subjects of interest in the environment. Stan currently uses a Canon 40 D.

As a member of NVPC Stan is eager to advance his knowledge and photographic skills to improve his image making ability. Stan's interests, other than photography, include woodworking, bicycling and travel.

*by Dick Kenyon*

## Nashoba Valley Photo Club

### Competition Results for 3/03/2010

Digital - Judge: Elisif Brandon

#### Assigned Subject: Lakes-Rivers-Streams

Gold River Swirls	Lucy Schultz	30	BM3
The Narrows Zion NP Utah	Manohar Panjabi	29	BM3
Sunset On Keys	Bruce Caldwell	28	BM3
Early Morning On The Nile	Barbara Murch	27	BM3
Serene Lake	Lucy Schultz	27	BM3
Mountain Reflection	Carolyn Perkins	27	BM3
Carraige Road Gem	Tom Price	27	BM3
Millers Run	James Kay	27	BM3
Waterfall	Julie L'Heureux	26	BM3
Virgin River Narrows Respite Zion	Jim Coutre	26	BM3
Stony Brook	Samuel Galpin	26	BM3
Tollymore Stream	Paul Buckley	26	BM3
Sunrise At Maine Lake	Dick Kenyon	26	BM3
Mountain Brook	Walter Harrington	26	BM3
Taking In The Morning	Douglas Debenedictis	25	BM2
Ice Swirls	Stan Powers	25	BM2
Ice Boats On Winnepesaukee	Jack Bickel	25	BM2
Marshy Stream	Vera Kaufman	25	BM2
Katadin Reflection	Ed Perkins	25	BM2
Sudbury River At Sundown	Walter Harrington	24	BM2
Jackson Falls	Bob Bicknell	24	BM2
Brook	Bruce Caldwell	24	BM2
Frozen Boating	Jack Bickel	24	BM2
Through The Rift Iceland	Samuel Galpin	24	BM2
Champney Falls	Meyer Franklin	23	BM1
River Stream	Dianna McAllister	23	BM1
Flowing Stream	Linda Lecuyer	22	BM1
Convergence At Brigham Falls	Linda Deciccio Fanning	22	BM1

#### Open

View From Waterline	Norm Strahle	30	BM3
Kestrel Eating A Mouse	Sandy Selesky	30	BM3
Winter Wave Dance	Paul Buckley	30	BM3
Water Drops	Michael Los	30	BM3
Old Manse Boathouse	Walter Harrington	30	BM3
Anyone Seen Mom	James Kay	29	BM3
'Til Death Do Us Part	Lucy Schultz	29	BM3
Walk The Line - Capital Reef	Jim Coutre	29	BM3
Cold Flight To Alton Bay	Jack Bickel	29	BM3
Sunlit Beach House	Jenn Buliszak	29	BM3
White Throated Sparrow	Jon Saperia	28	BM3
Mandrill	Meyer Franklin	27	BM3

## Nashoba Valley Photo Club

Viewing Ancient Ruins	Barbara Murch	27	BM3
Biddeford Point Sunrise	Jenn Buliszak	27	BM3
Out To Pasture	Douglas Debenedictis	27	BM3
Brown Bear Playing	Jon Saperia	27	BM3
Ray Of Light	Barbara Murch	27	BM3
Dogs In The Window	Sandy Selesky	26	BM3
We Have Liftoff	Peter Frailey	26	BM3
Beaver Marsh Autumn	Bob Bicknell	26	BM3
Twin Lights At Dawn	Bob Bicknell	26	BM3
Three Barn Windows	Dick Kenyon	26	BM3
Pink Tulip	Vera Kaufman	26	BM3
Flowers	Julie L'Heureux	26	BM3
Acadia Silk	Tom Price	26	BM3
Noelle No 3	Michael Los	26	BM3
Seth	Christine Burdick	25	BM2
Castle Remains	Douglas Debenedictis	25	BM2
Foliage Through The Window	Marian Harman	25	BM2
Moon And Light	John Walsh	25	BM2
Tree In The Eye Arches NP Utah	Manohar Panjabi	25	BM2
Pond View	Norm Strahle	25	BM2
Maine Beach Morning	Mark Buliszak	24	BM2
Buoy Study	Tom Briere	24	BM2
Hinged	Vera Kaufman	24	BM2
Mallard	Carolyn Perkins	24	BM2
Virginia Creeper	Marian Harman	24	BM2
Desaturated Rose	Christine Burdick	23	BM1
In The Clouds	Linda Lecuyer	23	BM1
Blue Mesa Colorado	Peter Frailey	23	BM1
Victory Monument Lowell	Arthur Dabilis	23	BM1
Low Point Lighthouse Sunset	Paul Buckley	23	BM1
Hazy Sunrise	Bruce Caldwell	23	BM1
Autumn Bounty	Arthur Dabilis	23	BM1
Vines Landing	Mark Buliszak	23	BM1
Fresh Pineapple	Linda Lecuyer	22	BM1
Farm Silo Storage Door	Jim Coutre	22	BM1
Ancient Rose Garden	Carolyn Perkins	22	BM1
<b>Nature</b>			
Waiting For A Breeze	Peter Frailey	30	BM3
Bluejay Loads Up On Sunflower Seeds	Robert Stevens	30	BM3
Sand Hill Cranes Icy Takeoff	Jon Saperia	30	BM3
Hummingbird	Dianna McAllister	30	BM3
Blue Eyed Grass	Dick Kenyon	29	BM3
White Breasted Nuthatch	James Kay	29	BM3
Eastern Screech Owl	Michael Los	29	BM3
Wet Leaf	Tom Briere	28	BM3
Chickadee	Meyer Franklin	27	BM3

## Nashoba Valley Photo Club

Bear Lake Reflection	Tom Price	26	BM3
Snowy Owl	Sandy Selesky	26	BM3
Barred Owl	Samuel Galpin	25	BM2
Anhinga Preening	Steve McKenna	25	BM2
American Tree Sparrow	Ed Perkins	25	BM2
Fall Hillside	Marian Harman	24	BM2
Morning Moon Arches NP Utah	Manohar Panjabi	24	BM2
Cattails	Ginny Galpin	23	BM1
Heliconia	Dianna McAllister	23	BM1

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### **Nashoba Valley Photo Club Since 1982**

Meetings are held from September through June at the J.V. Fletcher Library, Westford, MA on at least the first and third Wednesday of the month at 7:30.

Check the monthly calendar for all dates, at <http://nvpcweb.org>

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### **NVPC Website and Blog**

<http://nvpcweb.org>. Among other things, you will find samples of our members' work, our handbook (with bylaws), our schedule for the year and an archive of past newsletters.

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### **Slide Scanning at Eastern Photographic Lowell, MA**

For more information visit their Web site:  
<http://www.easternphoto.com/index.html>