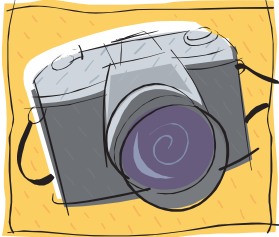


# Nashoba Valley Photo Club

June 2008

## THE CAMERA CASE



### Letter from the President by Walter Harrington

Here we are at the end of the club season. We are ready to pick the best prints and images of the year, and we are getting ready for the banquet on June 18 at Skupper Jack's again this year. The banquet should be a fun event. The food is excellent, and for entertainment Tom Briere will present a slide show to showcase the work of our members.

This was the first year that we have included digital photography in the club competition and that has gone very well. Although we intended to continue with slide competition, interest dropped off so quickly that we discontinued it. That seems to be the trend throughout the camera club world. The Glennie Memorial has been digital for two years, the Multiscreen will be "digital only" starting next year, and the Greater Lynn International experienced a large increase in digital submissions, 703 digitals compared to 227 slides. The website method of judging the digital entries has received good reviews from the judges, and it gives the members an opportunity to review the entries before the meeting night. We have struggled with ways to help members work with digital files and hope to improve that phase of club activity next season.

We had many new members this year, and they have contributed to the club's success. The photographic work of our members is quite good. We have done well in the NECCC interclub competitions and rank right up there with the better clubs in the area. We won the Multiscreen competition for the sixth year in a row. In the Greater Lynn International, we had 19 entries and ranked tenth out of 26 clubs participating.

Our goal for the coming year is to continue with the main objective of the club: Making Photography Fun. Further, we hope to create an environment where members who are new to photography, or working to improve their skills, can learn from the more experienced members and from the skilled photographers we bring in to judge our members' work.

I would like to thank the many members who volunteer in many areas to make the club work. From providing refreshments, scheduling judges, coordinating events, meetings and workshops to arranging field trips, it doesn't work without the volunteers.

Enjoy the summer and get lots of photos. Be on the lookout for summer workshops that we will be scheduling throughout the summer.

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**CALENDAR**

**June**

- 4 Image of the Year Competition
- 18 Year End Banquet, ScupperJack's

**COMPETITION RULES**

For **Three-category Competitions** (open, nature & assigned topic), members may submit a total of 6 slides— with no more than three per category (i.e., 3-nature, 1-open, 2-assigned, etc).

For **Two-category Competitions** (open & nature), members may submit a total of 4 slides— also with no more than three per category.

For **Digital Competitions**, members may submit a total of three images - with no more than two per category.

For **Print Competitions**, members may submit a maximum of two color prints AND two black & white prints. Print size must be at least 5"x7" and not larger than 16"x20". Prints may NOT be framed, but MUST be matted.

**Don't Forget to Join Us for the Year End Banquet on Wednesday, June 18<sup>th</sup>. The event will be held at ScupperJack's in Acton. The menu will include a House Salad with Creamy italian Dressing, choice of Baked New England Schrod, Grilled Top Sirloin Steak or Grilled Rosemary Chicken Breast and choice of ScupperJack's Toll House Pie or Key Lime Pie. More to come on making your reservation.**

Please send any corrections or omissions regarding the Newsletter to Maura McCaffery at [Maura@DevonGraceDesigns.com](mailto:Maura@DevonGraceDesigns.com).

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Paul Buckley

**Print Competition Coordinator**

Sandy Selesky

**Pictorial Historian**

Karen Johnson

**Publicity**

Ann McCarthy

**Refreshments**

Marian Harman and Pat DeCilio

**“SAY HI!”**  
*to*  
**Pamela Florek**



Pamela first started taking pictures at the age of 9 but only seriously took up photography as a hobby three years ago. Her motivation is the documenting of her son's early childhood years. She took a class in digital photography and really enjoyed it. She uses a Canon Powershot Pro 1 and likes to photograph people, animals, architecture and landscapes. She is always looking for a different subject.

At NVPC, Pamela wants to learn through studying other members' work and via critiques of images, both her own and others.

Pamela's other interests are travel, internet surfing, volleyball, scrapbooking and being a great mother.

By Dick Kenyon

**“Skin Fix” Technique**

At the digital users group meeting last month, Meyer Franklin demonstrated a "skin fix" technique that he found on-line. For those of you who missed the discussion, Meyer found the information via the internet at: <http://www.flickr.com/groups/strobist/discuss/>.

The actual technique can be downloaded from: <http://www.panascape.co.za/downloads/QuickSkinFixTutorialv2.pdf>.

Happy fixing!

**Multiscreen 2008**



The Multiscreen Competition was held on Thursday, May 15 in Leominster. The participating clubs were Assabet Valley Camera Club, Camera Club of Central NE (formerly Fitchburg), Lowell Camera Club and Nashoba Valley Photo Club. For the sixth year in a row, NVPC placed first in the competition, winning by three points in the overall score. The NVPC entries were all digital images converted to slides. There were five assigned subjects for

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slides, five open entries per club, five assigned subjects for prints and five open print entries per club. There was also an unofficial digital competition with five entries per club.

The NVPC entries and scores were:

### Assigned Slide

Windy - Dick Kenyon 24 First  
 Bumpy - Walter Harrington 24 First  
 Friends - Bruce Caldwell 24 First  
 Shadow - Walter Harrington 25 First  
 Splash - Donna Hackley 25 Second

### Open Slide:

Moulton Barn - Peter Frailey 22  
 Damselfly Wheel - Dick Kenyon 24  
 Spider - Donna Hackley 25  
 Eagle - Sandy Selesky 28 first place  
 Tern Feeding Young - Ian Davies 26  
 there were two 27s, four 26s and five 25s.

### Assigned Print:

Outrageous Color - Buoy - Gale Kenyon 24  
 Tied for second  
 Journalism - Pats Fans - Paul Buckley 25  
 Second  
 Night Scene - Chinatown - Julie L'Heureux 24  
 Third  
 Historical - Peter Frailey 27 Tied for first  
 Cityscape - Building Reflections - Sandy Selesky 28 First

### Open Print:

Tattooed Poultry - John Brewer 22  
 Wooded Trail - Walter Harrington 24  
 White Rose - Gale Kenyon 25  
 Red Breasted Mergansers - Sandy Selesky 28  
 First  
 B&W Doorway - Peter Frailey 26

### Digital:

Lily - Gale Kenyon 29 First  
 Parula Warbler - Sandy Selesky 26  
 Lookout - John Brewer 24  
 Hurry Up Mom - John Brewer 25  
 Horse landing in water - Donna Hackley 27  
 Tied for second

*The Multiscreen assigned topics for next year are all for digital entries. They are:*

### *Fireworks*

### *Leading Line(s)*

### *Celebration*

### *Street Vendor*

### *After the Rain*

### *Country Scene*

### *Waterfall(s)*

### *Something That Floats*

### *Nostalgia*

### *Carousel*

## May Digital Competition Results Judge: Don Crasco

	Place	Points	Name	Title
<b>Open Star Class</b>				
	1 <sup>st</sup>	30	Sandy Selesky	Colorful Water Lily
	2 <sup>nd</sup>	29	Lynn Peterson	Snow Jump
	3 <sup>rd</sup>	23	Dick Kenyon	Barnboard Detail
	3 <sup>rd</sup>	23	Paul Buckley	Winter Summit Approach

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<b>A Class</b>				
	1 <sup>st</sup>	28	Lucy Schultz	Wasp
	2 <sup>nd</sup>	27	Walter Harrington	Vermont Silo
	3 <sup>rd</sup>	26	Carolyn Perkins	White Rose
	3 <sup>rd</sup>	26	Lucy Schultz	Cobblestones
<b>B Class</b>				
	1 <sup>st</sup>	28	Jenn Buliszak	Turtle
	2 <sup>nd</sup>	25	Ed Perkins	Chipmunk Just One More
	2 <sup>nd</sup>	25	George Lyna	Brick and Metal Building
	HM	24	George Lyna	Dog
	HM	24	Meyer Franklin	I Was Here First
	HM	24	Pamela Florek	Who Are You Looking At
<b>Nature Star Class</b>				
	1 <sup>st</sup>	30	Sandy Selesky	Juvenile Semipalmated Plover
	2 <sup>nd</sup>	26	Donna Hackley	Swan Pair With Foliage
	3 <sup>rd</sup>	24	Sandy Selesky	Young Burrowing Owls
	HM	23	Dick Kenyon	Ice Abstract No. 3
	HM	23	Lynne Peterson	Palm Silhouette
<b>A Class</b>				
	1 <sup>st</sup>	22	Carolyn Perkins	Ring Billed Gull 3
	1 <sup>st</sup>	22	Charline Oelfke	Columbine Bed With Raindrops
	1 <sup>st</sup>	22	Julie L'Heureux	Canadian Fields
	HM	21	Lucy Schultz	Damselfly
<b>B Class</b>				
	1 <sup>st</sup>	28	Peter Frailey	June Snowstorm Burning Off
	2 <sup>nd</sup>	24	Christine Burdick	Dandiwild
	2 <sup>nd</sup>	24	Meyer Franklin	Brant Wanting Some Space
	HM	23	Dee Woessner	Enjoying The Spring Sun



## RAMBLIN' ON....OR, THROUGH THE VIEWFINDER

by *Dick Kenyon*

Like a metal spring that is compressed and then suddenly released, Spring has seemed to flash by in an instant. With the usual litany of yard work, home maintenance, etc., following the winter season, there hasn't been much time in my life to pursue photography. A brief walk around the yard provided a few subjects of spring foliage and buds. Those fabulous subtle colors of spring have morphed into fully leaved trees, and summer is upon us. It's time to seek out images to match the ten assigned subjects for next year's multiscreen contest.



Budding Tree © *Dick Kenyon*



Tulip © *Dick Kenyon*

### SHOOT THE WORKS!

Shoot the works! The fireworks, that is. With one of the new multiscreen assigned topics "Fireworks", think ahead to the upcoming July 4<sup>th</sup> fireworks displays. Here are a few suggestions on how to get some great images.

1. Use a tripod. Since exposures may be several seconds in length you don't want to invoke camera motion.
2. Use a cable release or other remote release. Camera shake is a no-no.
3. Shoot in manual mode. Auto exposure modes don't work very well for this subject.

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4. Use an exposure with ISO 100 of 3 to 4 seconds at f-8. For ISO 200, try f-11. Bracket around this starting point.
5. Carefully select your shooting position in advance of darkness, if possible. Try to find something that will add to the image such as water in the foreground or a nearby building that will be illuminated by the fireworks. Avoid locations with bright lights.
6. Watch for wind. Pick the locale where the smoke from the fireworks will be blown away from your line of sight. This will keep a clearer background for the fireworks bursts.
7. Get close enough to use a moderate focal length 50-135mm. Telephoto lenses with long focal lengths are difficult to use because of their limited field of view.
8. Pre-focus manually at infinity.
9. Try a few multiple blast shots by using a shutter speed of fifteen or twenty seconds. As an alternative, if you can lock the shutter open, cover the lens with a piece of black foam board between blasts. Close the shutter after two or three blasts.
10. Try to time the opening of the shutter by watching the upward tracks of the fireworks prior to eruption. Open the shutter as they reach their peak of the upward trajectory.

### **SINCE 1982**

#### **Nashoba Valley Photo Club**

Meets Every  
1<sup>st</sup> and 3<sup>rd</sup> Wednesday  
At 7:30 pm  
J.V. Fletcher Library, Westford, MA

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#### **Slide Scanning at Eastern Photographic Lowell, MA**

Do you have slides at home waiting to be scanned so that you can print additional copies or email to a friend? Bring them in and we'll put

### **NVPC WEBSITE**

Please check out the NVPC website [www.westford.com/nvpc](http://www.westford.com/nvpc). You will find samples of our members' work, our handbook (with bylaws), and our schedule for the year.

them on a CD for you for \$4.95 plus \$.65 per slide.

Have all your slides saved on a CD when you bring them in for processing. Cost is \$4.95 in addition to processing.

Nashoba Valley Photo Club

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For more information, call Eastern Photographic  
at 978-937-0101

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Frequent customer card

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**MEMBER DISCOUNTS**

Eastern Photographic Services, Lowell, MA

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