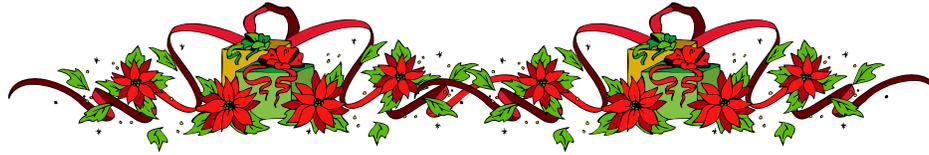


Nashoba Valley Photo Club



December 2008

THE CAMERA CASE



Letter from the President by Walter Harrington

As we approach the halfway point of the 2008 – 2009 club season, I pause to take stock of where we are. We now have 62 members, which is a high for the club. We had a record 102 entries in the December digital competition. Attendance at the Harry's Roundtable and Digital Camera Users Group has been very good, and the feedback from these meetings has been encouraging. We have a number of volunteers taking on the tasks that keep the club operating efficiently. We are in good financial condition and the Treasurer will have a report for the members in January. The club is growing, the members are enthusiastic, and the quality of the photography is very good.

With this growth come problems. Our current method of conducting the monthly digital competition on the website is putting pressure on the server storage space as well as the time required to prepare the contest. We do not want to slow down the interest in this club feature, so over the next few months we will have to evaluate what is happening and make the

changes necessary to make this event compatible with everything else we are trying to do.

We are now in the holiday season and on December 17th we will have our annual holiday Yankee Swap. This is always a fun evening. We combine it with a Mini-Print competition where one or two of our members will act as judges for the event. We will be looking for extra contributions of goodies for the refreshment table for this meeting.

I would like to take this opportunity to thank all of the members who help to make the club work and to wish all of the members joy and happiness during the holidays and good fortune in the coming new year.

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Member Recognition

Bob Bicknell will be exhibiting his photos at the gallery at Emerson Hospital in Concord from December 16th to mid-February, 2009. Don't miss this great opportunity to view Bob's work.

Assigned topics for competition this year are as follows:

Fireworks
Leading Lines (April)
Celebration
Street Vendor (May)
After the Rain (February)
Country Scene
Waterfall(s)
Something that Floats
Nostalgia
Carousel

CALENDAR

December

3 Digital Competition:
10 Harry's Roundtable
17 Mini Print Competition

January

5 Digital Competition: Open and Nature.
Print Competition: Color and B&W
12 Digital Camera Users Group Meeting
19 Jim Harrington presents, "Pushing the Creativity Envelope"

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Refreshments

Marian Harman



RAMBLIN' ON....OR, THROUGH THE VIEWFINDER

by Dick Kenyon

Happy Holidays everyone! May your wildest photographic dream come true this Christmas. What would it be? A new digital SLR? A new image stabilized telephoto lens? Maybe an f-2.8 macro or an 11-16 mm wide angle lens? Photoshop CS-4? Lightroom 2? Other special purpose software? How about a new tripod, ball head or camera bag? The possibilities seem almost endless but the reality comes when the cost is considered. As most of us know, photography can be an expensive hobby. But it doesn't cost anything to dream, so dream on!

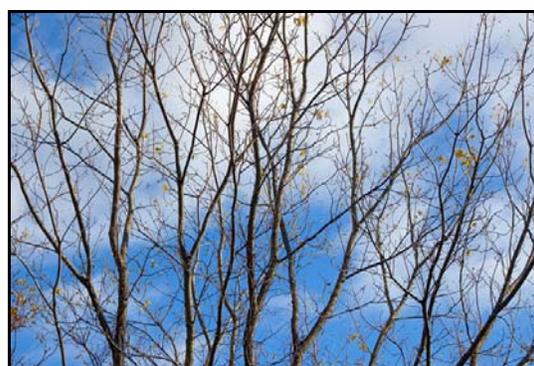


Happy Holidays

©Dick Kenyon

November in New England presents a photographic challenge. With the fall foliage mostly off the trees and on the ground, landscapes become less colorful. With some luck and a couple of early frosts, however, there may be some chance of capturing some frost rimmed leaves or a macro shot of a single frost rimmed leaf. In early or mid-November, there may be something to be said for bare trees to

convey the season. Later in the month, a couple of below freezing nights in a row may provide early ice formation on local ponds or puddles. Look for patterns in the ice to create interesting abstract images.



Bare November Trees © Dick Kenyon



Ice Abstract

©Dick Kenyon

YANKEE PS LEPP LECTURE

The all day program given by George Lepp at the Yankee Photographic Society's recent Saturday get-together was interesting and informative. A number of digital techniques using appropriate software were demonstrated. These included construction of panoramic images, high dynamic range (HDR) images and

images with extended depth of field. Using different software designed to accomplish each of these tasks seemed reasonably easy once the set of images forming the basis for the ultimate image were obtained and brought into the program of interest. Of course, if interested, you have to cough up the money to purchase the software after trial periods run out. For information, go to www.heliconsoft.com and www.HDRsoft.com. As Lepp moved on through his presentation covering most aspects of digital imaging from acquisition to editing to sharing, he seemed to outline the necessity of investing a goodly sum of money. It would be interesting to come up with what I would call "An economic approach to digital imaging." versus an "Expense is no object approach to digital imaging."

DECEMBER'S HARRY'S ROUND TABLE

Harry's Round Table will convene on December 10th. The program will include a short PSA program on Flash Photography. I will also present the reworked topics of Depth of Field and Ten Tips on Composition that I was unable to give at the last DCUG meeting. There will be some extra time after these presentations for discussion of camera features by a few members who volunteer to bring in their cameras and tell us what they like and dislike about them.

Using Tablets with Digital Photography

By Peter Frailey

At the last meeting, we learned about the wonderful world of digital painting and saw how to use a "tablet" and pen for painting.

I have been using the Wacom "Bamboo" for a few weeks and love it. Not as big, but a perfect size for surfing the web or working on images in Photoshop, etc. Below is a picture showing my set up.



The pen is great for the Web and image work and is shown upright in its holder; the supplied "normal" mouse I switch to if using the keyboard a lot for word documents or spreadsheets. Both are wireless and you can switch back and forth all you want! The pad itself is not wireless (at least mine isn't), and it is hooked up to the computer with the supplied USB cable.

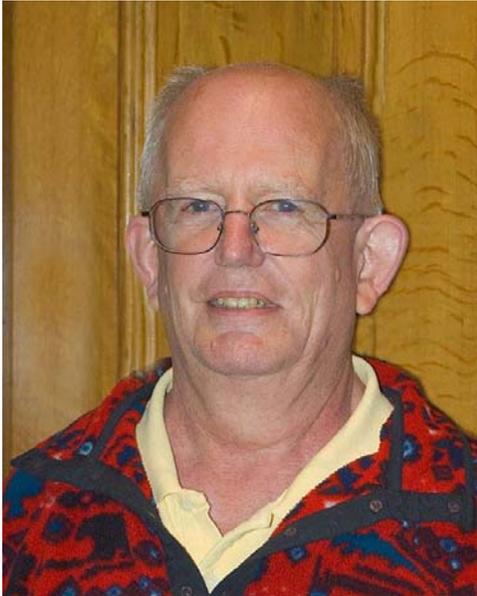
Might be a good thing to put on your Christmas list *grin*!

If you have an older version of Photoshop Elements, I think version 5 or version 6 (I can't recall) comes with the purchase as well as perhaps some other software.

Here is a link to the Wacom "bamboo fun" that I have which can help club members read about the features and capabilities:

<http://www.wacom.com/bambootablet/>

“SAY HI!”
to
Sam Gilpin



Sam is a software engineer who has been practicing photography since the 50's. He bought a DSLR for a vacation trip to Alaska in 2006 and started back in taking pictures and now a fully-fledged digital user. He uses a Canon 30D and a color managed “digital darkroom”.

His primary photographic interests are nature, wildlife, and landscapes. In the past, he has photographed subjects ranging in scale from paramecia to nebula and worked with images from radar, sonar, ultraviolet and infrared technologies.

At NVPC he wants to make better photographs. He wants to learn how to make “fine art” grade prints. He is also interested in both techniques and technology for all kinds of imaging. Sam's other interests include sailing, canoeing, kayaking, birdwatching, cycling, skiing, travel, science, and astronomy.

By Pamela Florek

November Digital Competition Results
Judge: Paul Smith

	Place	Points	Name	Title
Open Star Class				
	1 st	29	Donna Hackley	Golden Gate Bridge No. 3
	2 nd	28	Sandy Selesky	Flamingo And Chick
	3 rd	25	Dick Kenyon	Taekwando Kick
	HM	24	Barbara Murch	Opera House
	HM	24	Marian Harman	Scottish Lad
	HM	24	Paul Buckley	Boulder Sunset
A Class				
	1 st	25	Ed Perkins	Gray Wolf
	1 st	25	Meyer Franklin	Boardwalk On Plum Island
	3 rd	24	Lucy Schultz	Rose Beetle
	3 rd	24	Pat DeCilio	Waterlily
B Class				
	1 st	25	Linda Deciccio Fanning	Kimball Kissing Cousins
	2 nd	24	Christine Burdick	Aimee
	2 nd	24	Dee Woessner	Old Maples
	2 nd	24	Doug Debenedictis	RR Bridge
Nature Star Class				
	1 st	28	Sandy Selesky	Young Wood Storks
	2 nd	27	Sandy Selesky	Snow Geese Landing
	3 rd	24	Dick Kenyon	October Beauty
	3 rd	24	Marian Harmon	Ferns and Granite
A Class				
	1 st	25	Ed Perkins	Moose Cow and Calf
	1 st	25	Meyer Franklin	Great Blue Heron with Eel
	3 rd	24	Pat DeCilio	Lythrum Reflections
	3 rd	24	Walter Harrington	Goose and Gosling
B Class				
	1 st	24	Tom Price	Zen Lily
	2 nd	23	Vera Kaufman	Golden Birch
	3 rd	22	Doug Debenedictis	Grand Isle Coastline
	HM	21	Linda Deciccio Fanning	Marco Sunset

Please send any corrections or omissions regarding the Newsletter to Maura McCaffery at Maura@DevonGraceDesigns.com.

MARKETPLACE

For sale: my beloved Nikon D200. I have recently purchased a new Nikon body and must sell my workhorse. This is a prosumer tank built on "a rugged, lightweight magnesium alloy chassis with dust and moisture seals ready for the most rigorous of assignments". I'll say. Excellent condition (some scratches on monitor cover but not bad). Comes with rechargeable Li-ion battery, quick charger, video cable, strap, body cap, full manual. Note- missing the 10-pin remote terminal cover. **Price, including 2 1GB CF cards, one 2GB card, and 300-pg Magic Lantern guide book: \$700.** If you want a complete kit, I also have an AF-S Nikkor DX 18-70mm 3.4 - 4.5G ED zoom in excellent condition that I can add in for \$190. For more information, please contact John Brewer at jbrewerr@yahoo.com.

Slide Scanning at Eastern Photographic Lowell, MA

Do you have slides at home waiting to be scanned so that you can print additional copies or email to a friend? Bring them in and we'll put them on a CD for you for \$4.95 plus \$.65 per slide.

SINCE 1982

Nashoba Valley Photo Club

Meets Every
1st and 3rd Wednesday
At 7:30 pm
J.V. Fletcher Library, Westford, MA

NVPC WEBSITE

Please check out the NVPC website www.westford.com/nvpc. You will find samples of our members' work, our handbook (with bylaws), and our schedule for the year.

Have all your slides saved on a CD when you bring them in for processing. Cost is \$4.95 in addition to processing.

For more information, call Eastern Photographic at 978-937-0101

MEMBER DISCOUNTS

Eastern Photographic Services, Lowell, MA

Frequent customer card
